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REFLECTOR

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WEYMOUTH HIGH SCHOOL

1935

REFLECTOR

Year Book

CLASS MOTTO

Look up and laugh and lift.

CLASS COLORS

Blue and Silver

WEYMOUTH HIGH SCHOOL
WEYMOUTH, MASSACHUSETTS

The Reflector is published by students of Weymouth High School, Weymouth, Massachusetts. Editor, Virginia Donley; Business Manager, John MacDonnell; Faculty Adviser, Prescott B. Brown. Printed by students of Weymouth Vocational School, Harry F. Duncan, Printing Instructor.

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WEYMOUTH, MASS.

Dedication

In appreciation of the valued work of a teacher who, during eighteen years of unstinted service, inspired many with a true love for learning, we, the Class of 1935, dedicate this *Reflector* to our beloved counsellor and friend,

Mary C. Humphrey

CLASS ODE

VIRGINIA ADAMS DONLEY

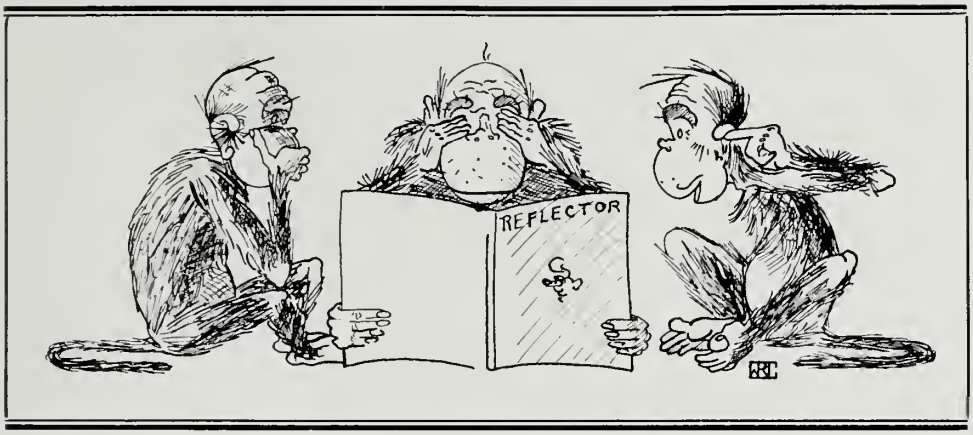
As we go forth alone at dawn of day,
There looms from filmy shrouds of valley's mists
A rising sun supreme in every ray,
Illumined by the faith that God exists.
The rising sun, His potent sign, implores:
"Look up! the day has opened wide its doors."

Perhaps, as further from the mists we 'merge
To brighter light, more clearly may be seen
Small, stealthy shadows always on the verge
Of blotting out our life's most vital gleam.
Our souls aspire to a higher, sunnier path.
In spite of hardships, follies, pains, we "laugh."

There will be doubt and darkness, unfair deeds;
But, like the sun eclipsed by night's own queen,
We treat them in his way. The Bailey's beads,
To us a visioned diadem supreme,
Appear before all else amid the rift.
In reverence, inspired, we learn to "lift."

Four-Year Honor Roll

DOROTHY CAIN
ROSE LEONARD
ELIZABETH GROHT
ETHEL HANIAN
BRUCE WARD



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Faculty

FREDERICK W. HILTON, Principal
"W-e-l-l, you may go home for a while."

WALLACE L. WHITTLE, Asst. Principal, Science
"Get the point? Right?"

VELMA E. ABBOTT, Clerk
Everyone's friend.

HAZEL M. AGNEW, Commercial
"Oh, dear! Where's my alarm clock?"

HELEN C. BARNARD (Mrs.), Latin
"I'm not satisfied with your lesson."

ESTHER L. BENSON, Domestic Science
"Stop acting like two-year-olds!"

BARBARA BICKNELL, Mathematics, Science
Always in a hurry.

FREIDA BRYANT, French, English
She has a quiet manner.

PAUL BATES, French
A man of few words.

PRESCOTT B. BROWN, English, History
A square shooter.

ERNESTINE R. CANNING, French
"Your attitude has changed."

PAUL CLEAVES, English, History
"Look at me."

MADELINE L. COTE, French
A cute little miss with a winning smile
Wins her way for many a mile.

EVA P. DAVIS, Commercial
She is never out of temper.

JOHN K. DELAHUNT, Economics, Science
For he's a jolly good fellow.

ELEANOR FREEMAN, French, German
Wisdom of many and wit of one.

RUTH E. FUNK, English
A mind full of knowledge is a mind that never fails.

JOHN T. GANNON, Latin
"Where are my peppermints?"

JOHN GHIORSE, English, History
Climb little by little.

SHEILA M. GROSS, Librarian
"I'll give you one more chance."

WALTER GUTTERSON, Commercial
It is good to live and learn.

OLIVE E. HACKETT, Commercial
Eat, drink, and be merry!

INEZ E. HOAG, Physical Education
"Attention! At ease!"

EVERETT N. HOLLIS, Commercial
"I love tranquil solitude."

LILLIAN JEFTS, Spanish
A voice of many countries.

PHILIP T. JONES, Geography, History
W. H. S. traffic cop.

MARGARET K. LANGFORD, Commercial
A sterling character worth her weight in gold.

NORMAN D. LOUD, Science
"My hands make me a contortionist."

CLARENCE R. LYOND, Mathematics, Science
"Give me a rod and a reel."

First row: Mr. Mazzola, Mr. Bates, Mr. Whipple, Mr. Hilton, Mr. Whittle, Mr. Gutterson, Mr. Martin, Mr. Gannon. Second row: Miss Lyons, Mrs. White, Miss Hackett, Miss Skala, Miss Davis, Miss Funk, Miss White, Miss Petrucci, Miss Jefts. Third row: Miss Agnew, Miss Abbott, Miss Gross, Miss Silvester, Miss Swift, Miss Vining, Miss Bicknell, Miss Langford. Fourth row: Mrs. Barnard, Miss Benson, Miss Bryant, Miss Freeman, Miss MacGregor, Miss Cote, Miss Canning, Miss Stockwell. Fifth row: Mr. Nelson, Mr. Cleaves, Mr. Sherwood, Mrs. McGrath, Miss Norris, Miss Williams, Mr. Parker, Mr. Swan. Sixth row: Mr. Steele, Mr. Bryan, Mr. Whittemore, Mr. Delahunt, Mr. Brown, Mr. Ghiorse, Mr. Page, Miss Young. Seventh row: Mr. Jones, Mr Lyons, Mr. Loud, Mr. Stewart, Mr. Duncan, Mr. Lyond.

HELEN G. LYONS, English, History
It is nice to be natural
When you're naturally nice.

THOMAS A. LYONS, Mathematics
"Is that right?" "Yes." "What's right?"

DOROTHY MacGREGOR, Commercial
Posture is everything.

JOHN F. MARTIN, History, Latin
"You are the cause of my graying hair."

FLORA H. McGRATH (Mrs.), English
"Learn those lines."

HELEN M. NORRIS, Commercial
"Style, I am thy slave."

ORAL A. PAGE, Physical Education
"A little co-operation here!"

DOROTHY L. PETERSON,
Physical Education
"Fall in!"

ANITA L. PETRUCCI, French, Latin
Who can be wise, amazed, temperate,
and furious in a moment?

SUSAN G. SHEEHAN,
English, Mathematics
A never-changing smile!
A never-tiring friend!

EVA SKALA, Domestic Science
"More mashed potatoes."

JAMES F. STEELE,
Citizenship, English, History
Superlatives could not do him justice.

GEORGE O. STEWART, Mathematics
"English is math; math, English."

HERBERTA L. STOCKWELL, Nurse
"What's the trouble with you?"

PAULINE F. SWIFT, English, History
Her voice is soft and low—
an excellent thing in a woman.

EVELYN SILVESTER, Drawing
Skilled in more than art.

MARTHA VINING, Latin
Strict and unsmiling.

ALICE WHITE, English
A true friend and helper.

DORA S. WHITE (Mrs.)
"Little lady, you've had a busy day."

FANNIE L. WILLIAMS, Sewing
The school constitution.

M. JEAN YOUNG, Commercial
"I can't believe that you are a senior!"

Vocational

FRANCIS E. WHIPPLE, JR., Director
"Well, what can I do for you to-day?"

LEWIS H. BACON, JR., Auto Mechanics
"There is not a moment without
some study."

D. EVERETT BRYAN, Auto Mechanics
"One hour for every mistake
on your time cards."

HARRY F. DUNCAN, Printing
"All right now. Just sit down
and take it easy."

JALMAR N. NELSON
"Do that again and it will be twice."

RAY G. PARKER, Mechanical Drawing
A ray of sunshine.

HAROLD C. SHERWOOD, Cabinetmaking
Slow and steady wins the race.

WALDO H. SWAN, English, Science
"Come now, wake up and act alive."

JOSEPH K. WHITTEMORE,
Citizenship, Economics, English, History
"Put your books on the neighboring desk.
but not your neighbor's desk."

Agricultural

HILMER S. NELSON, Agriculture
"I don't like your attitude."

JOHN B. FARRAR, Agriculture Assistant
Still waters run deep.

CLASS
OFFICERS

TRADE OFFICERS

CLASS MARSHAL

Rose Mary Leonard

"GOLDEN MOMENTS"

SALUTATORY ADDRESS

WE, the Class of 1935, extend to you, our parents, the Superintendent of Schools, Members of the School Committee, teachers, and friends, a hearty and cordial welcome. To express our welcome in words is difficult, for they alone can never convey all that our hearts would say. On this glad day, however, we are pleased that we can share with you our happiness and joy.

Let us discuss to-day a subject of great importance, not only to the graduating class, but to you, our guests. The topic is "Golden Moments," or leisure time.

In former years the laborer worked from sunrise to sunset. He was not granted sufficient leisure to develop his faculties, either intellectually or morally. To-day, because of governmental regulations, we face a condition in which there is more leisure for each individual in our community—in fact, often more leisure time than he can adequately handle.

We, who are graduating to-day and who will, sooner or later, be among the vast number of workers in this busy world, must face this problem squarely. Are we going to waste this time in sheer idleness, or are we going to employ this "new leisure" in such ways as to re-animate us, to cultivate our minds, and to expand our lives in many untrodden paths? Is it not reasonable to expect that we should be frugal with this time, and not let it slip from us without some equivalent? If we endeavor to profit by these precious moments it does not necessarily mean hard labor; it means, rather, pleasant recreation. Let us now resolve never to waste our time, but to turn our leisure moments into golden opportunities.

To-day we shall review only a few of these opportunities awaiting us.

Reading affords a pleasant as well as an educational pastime. Those of us who do not have a home library will find a well-equipped town library which offers us many golden privileges, for on its shelves are many friends waiting to make our acquaintance. There stand our silent comrades; let us choose our friends wisely and together slip away into dreamland. Books preserve the personalities of the great heroes of all time—scientists, inventors, statesmen, and writers. So vivid is the characterization of our heroes that for the time being the reader can imagine himself searching diligently with Madame Curie in her laboratory as she works on the radium cure for cancer, or even scanning the heavens for new planets with the famed astronomer, William Herschel. Perhaps, through our acquaintance with such sterling characters, we might broaden our life interests and elevate our ideals in a way which cannot be accomplished by any other means.

Certainly the world never needed diversion of the right sort more than it does to-day. Novels of all types, whether historical, realistic, or romantic, furnish us with stories that divert our attention, and show us how others deal with problems which we ourselves may have to face.

The longing to wander in strange and beautiful countries has come in a greater or less degree to each of us. Ties of home, financial difficulties, our daily routine, prevent many of our dreams from becoming realities.

Keep in mind, however, that comforting quotation of Emily Dickinson, "There is no frigate like a book to take us lands away." By simply reading the thrilling travel stories of Richard Halliburton, we can imagine ourselves at his side scaling the heights of the Matterhorn or swimming by moonlight in the limpid waters of the Taj Mahal. Between the covers of a book there is no summit too high for us to reach, no place too distant for us to visit. To young or old, reading offers clean, intelligent, educational diversion. Pastime of monarch, statesman, student, and laborer, books afford a common fellowship to all.

After reading in his own home such delightful accounts of the travels of others, who does not feel the urge to see these places of interest himself? With improved cars, well-built roads, and inexpensive tourist camps, travel lies within the scope of all. The tired business man may escape the grind of the office by taking short week-end trips to places of quiet contentment or to scenes of historic interest. Travel has been made most inviting as well as inexpensive. One finds it hard to resist the attractive circulars offering us unusual and interesting sails down the St. Lawrence to historic and quaint old Quebec, up the Hudson past colorful West Point, or to our beautiful and picturesque national capital.

Short trips usually whet one's appetite for the longer and more expensive voyages. These also should not be beyond one's reach. If a person really has the wanderlust, he will save every penny, cut down his expenses for that Western trip or longed-for European tour. The long anticipation only makes traveling more interesting. And how refreshing and educational is a pleasure cruise along the Mediterranean or a visit to the scenic splendors of the Rocky Mountain region. The beauty that one absorbs as he surveys the historic and romantic places of his home land and the lands of others is unsurpassed; the broadening and cultural effects of travel are immeasurable in comparison with the money expended.

Following a hobby is still another diversion to occupy one's leisure moments profitably. This field has a wide range from collectors of stamps, early American pottery, old silver, antiques, autographs, books, even to the collecting of valentines and picture postcards.

Let us examine the pleasure and profit that can be derived from some of the common hobbies. Perhaps the most common is that of stamp collecting. Such famous men as President Roosevelt and King George of England find great delight in this pleasant occupation. Mrs. Roosevelt, the President's mother, started her son in his collection at an early age. As a boy President Roosevelt was especially interested in travel and adventure. Somehow stamp collecting fitted in with his flair for geography and history. While thumbing the pages of his album, he early became familiar with the French centime and the English penny. He became acquainted, too, with national heroes and sacred emblems of foreign lands. During his strenuous public life the President has kept up his stamp collection, because he found in it a hobby which is capable of quickly distracting his thoughts from his

many burdens. Surely, we who have much more leisure time than he should benefit by his excellent example.

Tennis, golf, swimming, gardening, and even hiking can be adopted as hobbies. These interesting recreations get us out into the open, relieve the monotony of office work, and bring new and wider interests into our life.

Extension Courses offered by the state open yet another field for those who wish to improve their odd moments. Although we are graduating to-day, we must not feel that our education has been completed. This is, after all, only the commencement. Some of us will go on to higher institutions of learning; others will have to seek places in the working world. Let us ever bear in mind that the world to-day demands educated people and that it is only the educated ones who rise to positions of importance. For those of us who will have to learn "while we earn" the state offers a wide variety of extension courses at places and times convenient for all. No one to-day can give the excuse that he is unable to afford an education. For the sum of five dollars he can enroll in any course from The History of Continental Europe or the Development of Art through the Ages, to Conversational French and Russian Literature.

Opportunity is literally knocking at our doors. Many of us may deceive ourselves by thinking that we have no time, or that it may be too hard, or that one night a week devoted to this will be too taxing. Once our interest in the chosen course has been aroused, however, a new vista will be opened before us, and soon we shall be looking forward to the night spent at our course, or delving in the library for new information on that subject.

As we review again the suggestions offered for turning leisure time into golden moments, a quotation of William Lyon Phelps comes to my mind. He has said, "To be is to be in relations." He explains still further that to be means to be alive. One who is alive establishes contacts or relations with everyone and everything. The one who is most alive, the one who enjoys life to the fullest extent is the one who establishes the greatest number of contacts. Let us firmly resolve to-day that from now on, through our ever widening associations with friends, books, travel, hobbies, and more advanced learning, we are really going to live—not wasted, discontented, poorly spent lives, but fuller, richer lives that present shining examples of usefulness, nobility, and purpose.

Elizabeth Adella Groht

"HEROES OF HANDICAP"

VALEDICTORY ADDRESS

THE greatest heroes are not those who die in battle; but those who live to conquer themselves; to rise above physical and mental handicaps, and to give unending inspiration to others.

We shall never forget Julius Caesar with his famous legions in their far-flung campaigns, or the great Napoleon and his loyal soldiers in their victorious battles.

What admiration we feel for the fearless General Wolfe, whose brilliant capture of Quebec gave Canada to the British Empire, and forever ended the power of France in North America! And yet how few of us realize that these three masters of human destines were heroic figures of handicap.

In the world of science let us remember Kepler, the great German astronomer, who gave to the world the laws of planetary motion. Unfortunately, because of his weak and defective sight, he was unable to observe any of the celestial bodies in which he was so deeply interested.

At forty-six, Louis Pasteur—in the very midst of his life's work—had a shock which left one side completely paralyzed. Yet it was during the following twenty-seven years, under this incalculable bodily handicap, that he worked out the theories of bacterial infections and inoculation which have revolutionized medical and surgical science.

Consider Steinmetz, called "the little cripple with the great mind," and Edison, the "Wizard of Electricity," the two greatest electrical geniuses of the modern world. In spite of physical disabilities, both have greatly aided mankind in the invention of many modern comforts and conveniences.

The literary field offers us numerous examples of courage and heroism on the part of those who, in the face of great physical and mental disadvantages, produced enduring literary masterpieces. Surely the determination, self-confidence, perseverance, and indomitable spirit of these writers are qualities for us to admire and emulate.

Alexander Pope, renowned for his masterful poems and essays, is an outstanding example of steadfast courage. Few men have overcome such serious handicaps as those with which he had to contend. So badly deformed was he that he had to be carried from place to place. Not once, however, did this subdue his dauntless spirit.

In his day, Samuel Johnson had precedence in the most splendid assemblage of men that ever came together for social and literary intercourse. No man has ever attempted to reach the pinnacle of success more heavily burdened than he, with his defective vision, deafness, and grinding poverty. For all his roughness of manner, this great and good man was always gentle of heart. Few read Johnson to-day; but the lessons of courage, kindness, and charity exemplified in his life will always be an inspiration.

That fiery, impetuous writer of the eighteenth century, Byron, had a life full of unhappiness. From infancy to the very end of his life he suffered from infantile paralysis. In spite of his lameness, he once swam the Hellespont, and fought valiantly with the Greeks in their struggle for liberty against the Turks.

As we turn over the pages of English literature, let us read again the life of the poet, John Milton. This noble Puritan, forgetful of self, sacrificed his sight in extensive literary work for English rights and liberties. There

is nothing more magnificent in literature than the picture of the blind poet, day after day, dictating his great epic, "Paradise Lost."

Although handicapped in the same manner as Milton, Homer gave to the world the greatest Greek epics ever written, the "Iliad" and the "Odyssey."

Surely John Bunyan, the author of "The Pilgrim's Progress," is worthy to be included in our list. And when we consider that much of this allegory was written in his little cell in Bedford Jail, where he was imprisoned for twelve long years, our admiration mounts higher for this humble servant of Christ.

The history of English literature records no braver story than the life and works of the gifted story-teller, poet, and essayist, Robert Louis Stevenson. This brave heart never permitted constant pain and overpowering weakness to rob him of his gay spirit, nor to quench the flame of joy that is ever present in his writings.

No list of heroes of handicap would be complete without mention of Helen Keller. Though blind, deaf, and dumb from infancy, she realized the goal of her ambition when, on Commencement Day in 1904, the President of Radcliffe College placed in her sensitive hands her diploma from that institution. Her whole life has been a continuous attempt to do whatever other people do and do it well. Her success has been complete, for in trying to be like normal people she has come most fully to be herself.

In his inspiring poem, "Invictus," William Henley has aptly expressed the thought of my subject. Although afflicted from childhood with a serious illness, he could bravely write:

"Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

"In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

"Beyond the place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds, and shall find me, unafraid.

"It matters not how strait the gait,
How charged with punishments the scroll,
I am the master of my fate,
I am the captain of my soul."

Incomplete would be any essay on "masters of fate" without a brief remark concerning the lives of two men who have made names for themselves in our own history—Theodore Roosevelt and Franklin Delano Roosevelt.

Few men have started out in life with a frailer body than Theodore Roosevelt. For years he could sleep only in a sitting position. But from the beginning he dominated his suffering and through strenuous training and exercise finally became one of the most masterful of our Presidents. His life is a splendid example of service to mankind and devotion to his country.

His mantle has indeed fallen on worthy shoulders in the person of his kinsman, Franklin Delano Roosevelt. In the fall of 1921, President Roosevelt was a complete and helpless paralytic. By patient perseverance and steadfastness of purpose, he gradually overcame his handicap, until to-day he stands before us, a man of clear vision and unselfish purpose, the President of the United States.

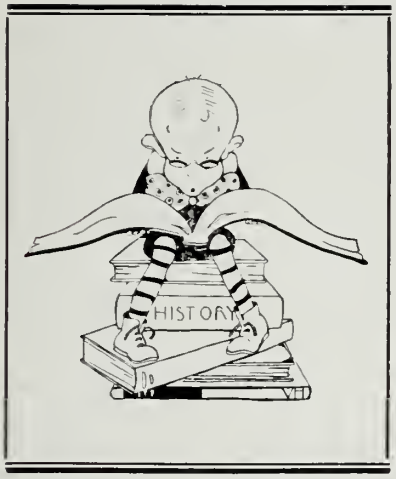
Mothers and fathers, we are deeply grateful to you for the unfailing love and guidance which you have so freely given us from our childhood. May we never prove unworthy of such a priceless heritage.

Mr. Pearson and Members of the School Committee, we sincerely appreciate the excellent work you have done in maintaining the high standards of our schools in Weymouth. We shall ever remember our school life as one of our most important stepping stones toward success.

Mr. Hilton and teachers, we thank you for your kindly help and cheerful co-operation. We hope that your tireless efforts in behalf of our class will not go unrewarded.

Classmates, as we, the Class of 1935, leave to-day this school where we have spent so many happy hours together, let us ever be inspired by the lives of these brave souls with their unwavering faith and dauntless courage even under the heaviest trials. There is no need to gaze only at the peaks on the skyline of history or literature, to find heroes of handicap. As we look around us to-day, we find much of heroism in the ordinary man and woman, unsung heroes, who are winning the greatest battle in the world—the Battle of Life. Let us go forth to meet the future with the determination to do whatever needs to be done, and despite the gray horizon that has been painted, let us keep before us in letters of flaming light, our motto:

"Look up and laugh and lift."



CLASS HISTORY

ONE night, as I sat idly dreaming, I suddenly became aware of a strange stillness which pervaded the living room. I huddled more closely in the big armchair, trying in vain not to become nervous. Why, oh, why, had I consented to remain alone that night? Furtively I looked at the open window. A soft breeze was swaying the curtains. Just then my eyes rested on our old crystal ball, which was on a stand in front of the window. I seemed to be riveted to the spot, as if a magic spell had been cast upon me. Then the thunderous boom of a grandfather's clock broke this terrifying silence, and tolled midnight. On the last stroke of twelve, the crystal ball turned from its colorless tinge to a soft rosy-colored hue, which, deepening into a brighter glow, illuminated the entire globe. I went over and gazed into its mystifying depths. What was happening? What were these pictures which moved before my eyes? Suddenly I realized that my freshman year at Weymouth High School was being unfolded before me.

FRESHMAN YEAR

Slowly the crystal changed from rose to yellow, revealing a beautiful iridescent glow. Music was heard, and I realized that I was looking at our Freshman-Senior Party, with timid freshmen huddled in corners, awed by the bold assurance of the seniors. As the minutes went by, some took courage to venture on the dance floor. Now games were being played, and a roar of laughter came from the mysterious crystal as Richard Zeoli, the Senior Vice-President, was presented with a rattle.

The crystal suddenly turned a deep black. A queer, hollow feeling came over me. Yet I could not turn my eyes away. A dim line of figures was seen. On the countenance of each person was a grim "do-or-die" expression. The line of figures proceeded down the hall, shivering at the prospect of the T. B. inoculation. Now they were returning, some laughing, some still grim. Some were running down the hall in spite of the teachers' warnings, running, running—only now the scene had changed to the Legion Field and it was a group of girls who were running, practising for their new sport, track. Others could be seen playing tennis and field hockey, two other games added to the sports for girls. The tennis ball gradually grew larger until it turned into a basket ball. A feeling of pride swept over me as I remembered that Weymouth High lost but two games in basket ball, one with Quincy and one with Plymouth for the South Shore Championship.

The crystal turned pure white for a moment, and then a sound of clattering dishes could be heard coming from it. I beamed as I beheld the completion of the new Weymouth High Cafeteria, one of the best in Massachusetts. Teachers were hurrying to and fro, but strangely they were no longer in the cafeteria, but on the stage, enacting the teachers' play, "Ladies of the Jury". The stage seemed to fade away but then re-appeared more clearly with our first operetta, "The Gypsy Rover", in action. The applause of the audience was thunderous, but now by some mystic change they were applauding the Senior Class Play, "Enter Madame", with Ruth Stoddard and Richard Roach in the leading parts.

It was now June. The class filed out for the summer vacation. I watched on entranced as I saw my freshman year slip by.

SOPHOMORE YEAR

Once more I gazed into the rosy crystal with its changing hues. A faint blur of moving figures gradually became discernible. All was clear. There was a brightly lighted stage, filled with people dressed as Eskimos, in the annual operetta, "Christina in Greenland". The scene grew dim in my globe and then suddenly another revealed itself. The same hall was crowded with laughing, chattering students. A hush came over the audience and as the lights went off, a moving picture appeared on a screen set up on the stage. It was a talking picture made by Mr. and Mrs. Martin Johnson in Africa. This view dissolved into a greenish mist. The mist vanished and I then saw the interior of a schoolroom. There was a group of students listening to Miss Jefts. A new Spanish Club was beginning. That picture disappeared and now my eyes beheld the football field, but a very muddy field indeed. There was a game in progress, but it was difficult to tell the identity of the players, who were besmeared with mud. Somthing came toward me; it

blotted out the field. The other sports quickly passed in review—the very successful track team, the basket ball team, the new tennis team, and the undefeated baseball team. Now a bright yellow light seemed to blot out the scene. Was it all to fade from my eyes so soon? No, the assembly hall was seen again. In turn two plays appeared, "The Royal Family of Broadway", given by the teachers of Weymouth, and "The Ghost Train", presented by the seniors on June 9.

The sophomore year passed away with a last picture, that of a throng of students leaving the high school with their faces covered with smiles at the thought of a long summer's vacation.

JUNIOR YEAR

The crystal ball continued to unfold its story. I could not tear my eyes away from its weird depth. A group of people who I recognized as my classmates were now beginning their third year as upper classmen. Juniors at last!

They were gathered together to choose their class officers. Willard Hunt was elected president; Donald Foskett, vice-president; John MacDonnell, second vice-president; Madelyn Wilson, secretary; and Ruth Costello, treasurer. At the burst of applause that greeted these elections the ball bcame dim once more. It brightened again and music was heard. The Junior Party was in full swing. Joe Rines and his orchestra supplied the music to which the nimble feet of our juniors tapped out happy rhythm. The music grew faster and faster. It gathered spice and energy, but just then, before my eyes, grew a kaleidoscope of color and movement. The operetta, "South of Sonora", contained all the vim and pep of picturesque old Mexico. Then, amid all the excitement and noise, crashed "Lightnin' ", the teachers' play, which served as a suitable introduction to the Senior Class Play, "The Bat".

The crystal now turned a dull, muddled brown, but still sounds of cheering were heard. The famous Weymouth-Hingham football game came into view. The cheering was for the wonderful plays that were made by Mulligan and Stewart. In this game, Taber, who aided in keeping the Hingham offense in the background, was injured. While they were helping him from the field, he hurled his football helmet to one of the "subs" on the bench. The helmet whirled through the air and gradually, before my bewildered eyes, took the form of a basket-ball which crashed through the net for the final score in the greatest game of the season, Weymouth against Plymouth. The team was coached very skillfully by Mr. Martin and Mr. Gannon. A shrill whistle announced the end of the successful basketball season. As the whistle whirred and buzzed in my ears, it gradually took on a deeper tone and, as I gazed once more into the depths of the crystal, I saw a large white steamship. The letters on the side of her hulk spelled out the name, "Dorothy Bradford". This old Provincetown boat was giving a pleasant ending to our junior year at Weymouth High School by taking us on our junior outing, under the chaperonage of Mr. Martin, Mr. Lyond, Miss Bryant, and Miss Canning. Our destination? The oldest and most historical of all the towns in Massachusetts—Provincetown. With happy thoughts and beautiful memories our third year at Weymouth High passed from view.

SENIOR YEAR

My attention was again drawn to the crystal ball at is cleared for the fourth time. It was dull at first; then it slowly changed from a beautiful rose tint to a lustrous white. As I looked harder, I saw the events of my senior year pass before my eyes.

The class officers, Willard Hunt, president; Donald Foskett, first vice-president; John MacDonnell, second vice-president; Madelyn Wilson, secretary; and Ruth Costello, treasurer, were first revealed by the crystal. A picture of the freshmen enjoying a party given them by the senior class on November 9 then appeared. The timid freshmen were urged to join in the entertainment and dancing. However, by the time they had lost their shyness and were entering into the fun, the party was over.

That picture faded, and now there was a large classroom crowded with seniors voting for a class marshal. Honors were won by William Pray. Next a beauti-

fully decorated hall appeared. A dance sponsored by the Student Council was in progress. It was held in the gymnasium, and music was furnished by the Casa Chillon orchestra.

Now the class assembled to vote for the various committees to take care of final events. The chairmen elected were:

Senior Prom Committee	Doten Warner
Class History	Marjorie Fulton
Class Prophecy	Marjorie Bentley
Class Motto	Virginia Donley
Class Banquet	Helen Quirk
Graduation Dance	Dorothy Murray
Class Outing	Burton Poole

Next I saw a group of nervous pupils from the four classes engaged in the Herald-Traveler Spelling Bee. Joseph Lesenechal, one of our classmates, won honors. The stage again appeared and the operetta, "The Mascot", was being performed for the benefit of the Weymouth High School Athletic Association. Though the ticket sale was slow at first, the operetta was a success. Now different events began to present themselves in rapid succession. First, I saw the senior class standing in a group outside of the high school having a class picture taken. Then the crystal brightened and slowly a dance hall came into sight. The Senior Prom, which was held May 17, had started and there was a large, happy crowd dancing. Next the Senior Play, "Minick", was shown being performed on Friday night, June 7, with Donald Foskett and Arline Price taking the leading parts.

At this time the crystal, which had now become very cloudy because of a film that covered it, revealed a group, sitting down, apparently waiting for something. What this was to be I could not determine, but decided it was a forecast of the graduation exercises. As that shadowy picture faded, a group of laughing people seemed to be in the distance. I wondered if this were a foreshadow of the class outing, for such a group would be a happy one. The crystal now turned into a rosy tint, then slowly changed into a brilliant white that nearly blinded me. This brilliance lasted for only a few seconds, and then the ball suddenly became plain silver once more.

HISTORY COMMITTEE

Marjorie Fulton, Chairman

Ruth Amundsen Gervase Boudreau Mildred Brooks Dorothy Cain
John Connolly Ethel Hanian Eleanor Lane

CLASS PROPHECY

Gather round, dear classmates, and see what is in store for you. We hardly believed that four years ago would determine your future.

Do not think that we have obtained untrue information concerning you. We have only that which the soothsayers revealed. Above all, let there be no ill-feelings. Should there be, we refer you directly to the Delphic gods. Then, let them speak for themselves. It has been with great care that we have consulted the oracles, and we have received their answer about you, our classmates of 1935.

MARJORIE BENTLEY, Chairman
Russell Huntington
Fostine Blanchard
Joseph McKinnon
Ruth Nickerson
Virginia Pray
Madeline Poole
Robert Martin
Alphonse Pecoraro
Christine Carpenter

Irving Chase
Kendall Newbert
Rita Linnehan
Bradford Jones
James Logan
Henry Stowers
Sadie Dean
Daniel Pratt

RUTH AMUNDSEN

Ruth is still wearing white. Yes, she's a nurse.

EARLE ANDERSON

Earle has been chosen All-American checker player. He is quite a boy with the checkers.

KENNETH ARNOLD

"Ken" is the "end" of Weymouth High's football team.

DOROTHY BAKER

"Dot" gives horseback riding lessons to children who wish to ride on the Merry-go-round.

RALPH BALLOU

Ralph has written an excellent treatise on "What to do in Germany without a vocabulary."

WALTER BATCHELDER

"Red" is playing half-back for Stanford. He was recently selected for the All-American team.

EVELYN BATES

"Eve" is still living happily out West with all the little "V's."

JOHN BAULIS

"Johnnie" is writing a play entitled, "The Bad Man's Brother." He will have the lead.

MARJORIE BENTLEY

"Marjie" has been awarded the "Zobee" Prize for extensive scientific research in Marine life.

WALTER BERRY

Walter has gone up in the world as he is washing windows of the Empire State Building.

FOSTINE BLANCHARD

Fostine is furthering her education in the study of "herbs."

ELITO BONGARZONE

"El" has written his own German book. It is unique.

ELIZABETH BONNEY

She is operating an elevator. Remember our class motto, "Liz."

ILENE BOUCHIE

Ilene has just signed a contract with the Metropolitan Opera Company. Good luck, Ilene!

GERVASE BOUDREAU

Unlike many other artists, Gervase is not starving. Some one admires his fine work.

CHARLES BOWIE

"Rudy" thinks he is safer driving his Ford around than he is endangering his life as a pedestrian.

MEREDITH BRAGG

Meredith is the winged Mercury of to-day. She had a great deal of practice going to and from the office her senior year.

ROBERT BRENNAN

"Bob" has written a book entitled, "The North and its Advantages."

MILDRED BROOKS

"Millie" is living in Holbrook where everyone appreciates her drawings.

STANLEY BROWN

"Stan," after hearing of the dry areas in the West, can't decide whether to move the deserts to the Great Lakes or the Great Lakes to the deserts.

EILEEN BROWNE

Eileen is an efficient private secretary. After four years of diligent work at W. H. S., why shouldn't she do well?

ANNA BURNS

Fifth Avenue mannequins pass out of the picture when Anna enters.

HAZEL BURNS

Hazel is running a night club in Chicago. She always craved excitement.

JOHN BURNS

John is a high-pressure salesman. Recently he discovered that salesmanship had a kick in it—just before the door closes.

MARY BYRNE

Mary's fondness for dancing led her to open a dancing school for bashful girls.

LENA CACCARO

Lena has an exclusive lunch room. We understand that several of the Trade School Boys patronize her.

ROSALIE CACCARO

Rosalie is a hairdresser. She always could manage straight locks, you know.

DOROTHY CAIN

"Dolly" is an efficient teacher. She teaches a school of fish to swim to Florida once a year.

HOPE CAIN

Hope lives in France. She doesn't need to answer her mail from abroad now.

VERA CALLAHAN

Vera has become world-famous since her "Dissertation on Man."

CHRISTINE CARPENTER

"Chris" is making use of her domestic ability. She is the proud owner of the "Busy Bee" lunch rooms.

ROBERT CARROLL

We know that "Bob" had the makings of a ball player from his experience on the W. H. S. team.

IRVING CHASE

Irving's business is a howling success. He is a veterinarian.

ALBERT COLARUSSO

"Al" is doing big things in the world. He has an elephant repair garage in darkest Africa.

ALBERT CORBETT

"Al" is a combination pitcher and dodger for the big league. He pitches the baseballs and dodges other articles.

JOHN CONNOLLY

John sells rain coats in one of the largest deserts in the world. He's too convincing!

MURIEL CORBETT

Murial is a history teacher at Weymouth High School. She never forgets dates, especially those concerning New York.

DORIS CORDINER

Doris recently entered a royal English family—she married the butler.

MARY COREY

Mary is the proprietress of the "Style Shop." Her specialty is dresses made while you wait.

SADIE COREY

Sadie is employed by a Boston newspaper. She writes on "How to be Quiet."

RUTH COSTELLO

Ruth is now in Paris recovering from an illness caused by starvation since she couldn't order a meal in French.

DOROTHY COTE

"Dot" is going to be a private secretary; that is if she makes use of the knowledge she received in school. However, we know that she will.

ELLEN COUNIHAN

Elln's business is a rising success. She owns a bakery.

IRENE COWETT

Irene was also popular with her racket. Her novelty—tennis rackets that are stringless.

FRANCIS COX

"Fran" has reached his goal in life. He is a professor at Massachusetts School of Agriculture.

ELSIE CRAWFORD

After all these years Elsie is still singing "Hands Across the Table." She is a manicurist, you know.

MARJORIE CRAWFORD

She is a budding genius. We understand that "Margie" owns a hot-house.

ALICE CROWLEY

"Al" teaches English at her Alma Mater. Her course includes Thackeray.

MARJORIE CURRIE

"Marjie" holds the title of "Chief Cook and Bottle Washer" at a large hotel.

RUTH DAVISON

Ruth is up North trying to sell shingles to the Eskimos.

SADIE DEAN

Sadie's disposition has made her many friends. She believes in the slogan "It pays to be nice."

SHIRLEY DENEAU

Some one is dictating to Shirley. She took good dictation at Weymouth High.

CATHERINE DESMOND

"Kitty" is still behind the bars typing away. She composes music for W. H. S.

LEWIS DILLON

The St. Louis Cardinals need not worry now. "Louie" changes "Dizzy" Dean's shoes.

ALICE DIXON

"Al" broadcasts over the N. B. C. network. Her success is due to her appearance in the Operetta.

CATHERINE DIXON

She has won a walking contest. Catherine practiced walking from Jackson Square to W. H. S. every morning .

VIRGINIA DONLEY

"Jij" is now at Osterville on the Cape teaching little boys to sail boats. In between times she gives vent to her favorite hobby and does some interior decorating. They say she is decorating a beautiful home in Allentown, Pa.

WILLIAM DONOVAN

"Bill" is employed as an office boy in a well-known Boston firm. He was always in and out of the office at Weymouth High.

JACQUELINE DOWLING

"Jackie" is going to marry one of the Roman gods, Neptune.

LOIS DOYLE

Lois is a truant officer. Need we say more?

DOROTHY DUNCAN

Earle Carroll doesn't have to worry now. Dot's his new East Weymouth discovery.

HARRY ELMS

Harry is back at Weymouth High teaching pupils how to make the best explosions in the "lab."

JOHN ENELLA

John is the mathematical wonder of the age. He has just completed plans that will enable an engineer to build a suspension bridge by merely balancing equations on it.

ELIZABETH FIELDING

"Betty" has written several books about the hero of "David Copperfield;" namely, "David."

JAYNE FIELDING

Has Jayne become a burglar? She often mentions a "jimmy."

DONALD FOSKETT

"Don" is now following the line of least resistance. He is now pulling strings to get a position pushing buttons in a light factory.

MARJORIE FULTON

"Midge" didn't seem to be one who would have any interest in agriculture but just mention the name "Gardner" to her.

BARBARA GARDNER

Barbara is still pounding the keys of a Burrough's Calculator. Some day she'll learn to divide—and when she does!

EMILY GARDNER

Emily runs a unique book shop on Corn Hill. Her specialty is "Our Blue Plate Luncheon" with Shakespeare's "As You Like It."

LAWRENCE GARVEY

"Larry" is very well known since his appearance in the Olympics.

JOHN GHUBLIKIAN

"Johnnie" is the winner of a Nation Wide intelligence test. He successfully repeated fifty times in rapid succession the expression "Rubber baby buggy bumpers."

EVELYN GORHAM

Evelyn has won a contest for sweetness. Her sunny smile and happy eyes advertise—pepsin gum!

RITA GOULD

Rita writes her experiences for a well-known magazine.

BERYL GRAY

Beryl is an authoress of a long prepared book entitled "Bashfulness and How to Overcome It."

WILLIAM GRAY

"Bill" is making his living "accordian" to his own standards.

WILLIAM GRIFFIN

"Bill" is still running—for the 8:15 train to business.

ELIZABETH GROHT

"Betty" has written two excellent books which are entitled "Louis I," and "Pills, Medecine, and Sodas."

VILMA HAKALA

Vilma designs gowns for "Adrian" and "Roberta" in Paris.

ETHEL HANIAN

Ethel is employed as a court stenographer. Her record is as good as it was in High School.

MARY HARRINGTON

Mary is in charge of a nursery. She loves small children, especially little Rodney.

ALBERT HOLBROOK

"Al" is comfortably situated in life. He is employed as a salesman in the bed department of one of our leading stores.

CHARLES HOLLIS

"Charlie" has joined forces with his friend, Rodney Bridges, and is running a profitable farm for French Poodles on the Newburyport Turnpike.

HOWARD HOLLIS

"Howie" is running a private detective agency. He has installed radios in his father's taxicabs and is doing a rushing business.

WILLIAM HOPF

"Bill" is a great lumberman. He always understood his "logs."

EDWARD HOUGHTON

"Ned" has "soaring" ambitions. He flies from Weymouth to his office on Wall Street every day.

JOHN HOUSMAN

John, who started his career as a trumpet player in W. H. S., is now playing for Glen Gray.

CHARLES HUNT

"Charlie" is now running his own ice business.

WILLARD HUNT

"Bill" is a "broker" on Wall Street. He's breaking all the girls' hearts.

LOUELLA HUNT

Louella intended to sell Palmolive Soap to the Indians in order that they might keep their school girl complexion. What a pity that the Indians do not go to school!

MAUDE HUNT

Maude has a class in aesthetic dancing. All her pupils are decked with "garlands" and "bells."

RUSSELL HUNTINGTON

"Russ" is inventing neck stretchers for those sitting in the middle of the room who wish to say "Hello" to those passing.

JOHN INGLIS

He's a great old manager. Jack thinks that he manages his household.

MARJORIE IRELAND

Marjorie now owns a theatre which just about spoils local ones.

DOROTHY JOHNSTONE

Dot is the proud owner of a kennel of "Scotties."

BRADFORD JONES

"Brad" has been playing the banjo with the "Bar X Ramblers." He is quite a boy for western songs.

PETRECIA JORGENSEN

"Pat" is rather unusual. She's a private secretary who minds her own business.

NORMA KELLER

"Nonny" is doing a "rushing" business directing lost freshmen through the corridors at W. H. S.

JOHN KELSEY

John is making "Keep Out" signs for his much valued property.

VIRGINIA KEMP

She is now spending her time learning to drive. We wonder if it's the teacher. What say, Virginia?

MARIE KEOHAN

We often hear Marie talking about all her little children. We understand that she is a kindergarten teacher.

ALVIN KING

"Al" is still playing with the baskets. He even insists on having his waste paper basket emptied twice a day.

AGNES KNOX

"Aggie" has recently invented an automobile gadget to remove the "Knocks."

STEFANI KONRAD

Stefani believes in "Go West, Young Lady." She is a physical culture teacher in a private school in California.

ELEANOR LANE

After long and painful effort, Eleanor succeeded in her secretarial work. She always said it was a long "lane" that had no turning.

RICHARD LaPOINTE

"Lappy" is in South Africa teaching the cannibals to typewrite.

RITA LAWRENCE

Rita is now driving her children to High School. She had to be driven too.

ROSE LEONARD

Rose has composed a book of poems which she has dedicated to the youth of Weymouth High.

JOSEPH LESENECHAL

"Joe" is going ahead in the world by great "spells."

IRENE LEVANGIA

Irene has finished studying the Constitution. She's directing a course in Parliamentary Law at High School.

RITA LINNEHAN

Rita is the private secretary to the Mayor of Weymouth.

RUTH LOCKE

Ruth is now private secretary to Henry Ford. She received her training in a small-town garage.

DOROTHY LOCKHART

"Dot" has gone to Hollywood to play in the latest picture "Flaming Youth."

JEANNE LOCKHART

A good bridge player is Jeanne. She knows how to "trumpit."

JAMES LOGAN

James is tremendously interested in the carpet business. He feeds his hens tacks to see if they will lay carpets.

RUTH LOGAN

South Weymouth is fast coming into prominence, since Ruth invented a new device which makes the distance between her home and the bus stop shorter.

FRANCIS LONG

"Red" is a book critic. W. H. S. always knew that he was well "red."

ALICE LUNT

Alice has a position as a nurse in a large hospital out West. "Patients" be hers.

HELEN MacCALLUM

Helen has taken up flying. She practiced at High School flying from one room to another.

JOHN MacDONNELL

John and his "Society Syncopators" have replaced Fred Waring in the world of music. Rhythmic knees, a rubber baton, and "Sweetie Pie" are his characteristics.

JOHN MALNATI

John has now taken Fred Astaire's place in the dancing world.

LLOYD MANUEL

In the course of his chemical work at Bradley's, Lloyd sought a chemical formula in the wrong "manuel" and caused quite an explosion.

ROBERT MARTIN

"Bob" is a plumber. He also possesses their well-known characteristic—forgetting their tools.

KATHLEEN MATHEWSON

"Sis" has invented a new steering wheel which has mittens attached.

HELEN McCANN

Helen is a settlement worker who finally settled down.

RUTH McCARTHY

Ruth is now a floor walker. She received her practice at W. H. S.

CECILIA McDONALD

Cecilia is back at W. H. S. taking a P. G. course in history.

RUTH McINTIRE

Ruth recently took the walk with a philandering Filipino and now is striving for independence and self-government.

JOSEPH McKINNON

"Joe" teaches Latin at the University of New Hampshire. He has his own method.

LEO McMORROW

Leo is constructing a tunnel from Laurel Street to Weymouth High. You must live on Laurel Street to enjoy it.

VIRGINIA MONKS

Virginia has a very important position. She is the dietician at W. H. S.

ALLAN MORRISEY

"Al" has drawn up his own constitution of the United States. It is handy.

ELIZABETH MORRISEY

"Betty" is the President's secretary—the president of a well-known shoe concern.

GEORGE MORRISON

George has attained his one ambition. He carries the drum for Arthur Pryor.

EDWIN MULREADY

Edwin is teaching Latin grammar at W. H. S. He found it necessary to rewrite several books.

DOROTHY MURRAY

A knitting club has been formed by "Dot" for those of the gentler sex who look upon men with disdain.

GWENDOLYN NELSON

"Gwen" is a well-known traveler and lecturer and has written "Travels around Weymouth on a Donkey."

JOHN NELSON

"Jack" is our "Babe" Ruth. What more can we say?

RUTH NESBITT

Ruth is now experimenting. She thinks she can cross the continent on roller skates.

KENDALL NEWBERT

Kendall, by constant work and super-efficiency, has created the eighth wonder of the world. It is a model "T" Ford, which doesn't shimmy, hasn't any mysterious ailments, starts the first time, has non-knockable bearings and doesn't stall on every hill.

ELMER NEWCOMB

Where's Elmer? He's in New York, we believe, riding a bicycle in a six-day race.

ELVA NEWTON

"El's" picture is on magazine covers. She is an energetic saleswoman for a chewing-gum company.

RUTH NICKERSON

Ruth is in charge of a debating club. The question of importance is, "Arguing, and What Does It Get You?"

VIENO NISSILA

Vieno is the holder of the Woman's Typing Championship Title. She types so quickly that she uses a special water cooled typewriter with rubber shock absorbers and an asbestos ribbon.

FREDERICK NOLAN

"Fred" is a famous golfer. He shot 140 and went back the next day for the second hole.

MARY O'BRIEN

Mary is a famous gym teacher. She could always handle dumb-bells.

BERNARD O'CONNOR

"Oakie" is an honorary member of the S.P.C.F.P.—Society for the Prevention of Cruelty to Football Players.

JOSEPH O'KANE

"Joe" has just invented an automatic horn—tooter which blows every time he passes a certain house in South Weymouth.

ELLEN OLANDER

Ellen has a weakness for Chevrolet cars! Especially those from Clark and Taber.

FRANCES O'LEARY

"Fran" is Babe Didrickson's greatest rival.

LILLIAN PARNELL

"Lill" has taken residence in Braintree. There has always been an attraction in that town.

EDNA PARSONS

For everyone's convenience Edna has published a book which contains History out-lines.

MADELINE PEASLEE

Madeline is taking a course in economics. She specializes in how to live on $17.00 per week.

ALPHONSE PECORARO

"Al" has at last secured a position as caretaker of the Dionne quintuplets.

JAMES PERKINS

"Jimmie" is a sound expert in New York. Whenever they want to make the noise of thunder or the booming of guns they find "Jimmie" and his drums.

ELEANOR PETERSON

Eleanor is a famous chemist, specializing in dyes and bleaches.

HENRY PETERSON

Henry has gone to the Philippines to show them how things should be run—he learned at Weymouth High.

MILDRED PETERSON

Milly is working as a cook for Mae West and is learning all the tricks of the trade.

EBER PHILLIPS

Eber is now aiding Jack Benny on his Sunday night programs.

ELEANOR PIKE

Eleanor recently won a speed contest for Latin to English and English to Latin translation. Time, five minutes, four seconds.

ANTOINETTE POMARICO

"An" is a local clubwoman who has learned how to talk—and say something.

BURTON POOLE

Burton is so speedy that he is just a few jumps ahead of his creditors.

DANIEL PRATT

He's an architect of the Towering Building Company. He obtained his experience by building birdhouses.

VIRGINIA PRAY

Excavations of Indian relics in the North part of the town gave Virginia the idea of being an archaeologist.

WILLIAM PRAY

"Bill" is playing guard. He guards stray dogs found in Weymouth.

GLENNYS PRESTON

Glenn is doubling for Carole Lombard. Watch out, Carole!

ARLINE PRICE

Arline has a responsible position in a well known orchestra. She turns the sheets of music. She doesn't really care about the importance of her work because her motto is "Take what comes when he comes too."

HELEN QUIRK

Helen is a famous surgeon's only hope. Don't become excited—she's a nurse.

BARBARA RAYMOND

Barbara is now a stylist on Fifth Avenue. If she climbs a few more rungs of her ladder, the debutantes will be inferior to her.

RICHARD REIDY

"Dick" has gone into the wholesale ice cream business. He insists that his cream does NOT melt. His trade mark is always "Ready."

ANNA RINELLE

Anna has won fame as an Opera singer. She was always talented and showed great promise when a student at W. H S.

EDITH ROUNDS

Edith has an executive position with the Y. W. C. A. in the Berkshires.

CAROLINE RUSSO

Carrie is one of the few Certified Public Accountants. She always had an eye for business.

PAUL RYAN

He is a first-aid man at a large bathing resort. Paul's first aid kit is indespensible.

JOHN SCHOFIELD

Since his brilliant football playing, John has been offered a position as Sports editor of the New York Sun.

ANNE SCOPPETTUOLO

A highly experienced cashier is Annie. Millions of dollars slip through her fingers each day.

LOIS SEABERG

Lois just eats up her books. She's a librarian.

LORRAINE SENIGO

Lorraine is an authority on the news of the day. She is often heard over the radio.

ROBERT SHAW

Robert is a salesman for a well-known tire concern. He advertises that they wear forever.

ELLEN SHEEDY

Ellen used to have a chauffeur but now she drives her husband to work every morning.

MARION SHEEHAN

Marion's Sunday afternoon dates have now ended in matrimonial bliss (?)

WILLIAM SHEPPARD

"Bill" has started a shoe factory providing shoes for those students at Weymouth High. He realizes how much shoe leather is used in walking W. H. corridors.

DOROTHY SHERMAN

Dot skated her way into a man's heart. What next?

INEZ SHERRY

Inez is a famous dress designer and resides on Park Avenue in N. Y.

HELEN SHIELDS

Helen has terminated her quiet life, and is now a night club hostess.

MARY SMITH

Mary was considered shy at Weymouth High, but she is known on Broadway as "Midnight Mary."

MARION SMITH

Marion has acquired a new technique for treating absent minded home-room teachers.

RHODA SPURR

Rhoda has just taken away a man's heart. She was the operating nurse on duty.

THERESA STAGLIOLA

Theresa is now secretary to her uncle who is popular in Radio City.

MARY STEWART

Mary is teaching kindergarten. She has all freshmen in her classes.

ROBERT STOWELL

"Bob" has opened a school with manikins, demonstrating what well-dressed men should wear.

HENRY STOWERS

Henry is president of the Bilgewater Steamship Company which ships verbenas from stockton to Searsport, Maine.

EDWARD STURTEVANT

"Eddie" has gone above the amateur class. He has just won six love sets—in tennis.

FRANCIS SULLIVAN

"Frannie" conducts a lecture tour through the Sahara Desert.

HERBERT SULLIVAN

"Herbie" is designing streamline airplanes. He never tries his own.

JEAN TEMPLETON

Jean is advertising a new freckle cream.

ROY TENNY

Roy was selected Admiral of the United States Navy, but he wishes he were still a "gob."

BERNARD THIBODEAU

Bernard is now riding around on a tandem, but he has someone else to do the work.

EARL THOMAS

Earl is now Boris Karloff's double in the movies.

CHARLES TIBBS

"Charlie" has opened up a gift shoppe where women trade exclusively.

ELIZABETH TIRRELL

Elizabeth is now dancing in Hollywood's latest version of "Follies Berger."

WINSTON TIRRELL

"Winnie" just broke the 100 yd. dash record. He got his practice in dashing from 304 to the lunch-room.

WILLIAM TITUS

"Bill" draws streamline airplanes for the U. S. Consolidated Submarine Company Incorporated.

LUCILLE TRENEAR

Lucille is now a schoolteacher. We always knew she'd make a good one.

DURWOOD TRUDELL

Durwood is an understudy to the one and only Lawrence Tibbett.

ARTHUR VANASSE

Arthur is the latest member of "Our Gang" comedy.

GERALDINE VICKERY

"Gerry" is personal caretaker of Joe Penner's duck, Goo-goo.

MARY VILLANOVA

Mary has patented a process for moving pictures where you can see, hear and touch your favorite star.

ANN WALDRON

This fair damsel is now in a position of Supreme power. Her word is LAW. SHE is the commanding force. In other words, she is married.

ROGER WALSH

Roger is the soap-box orator of the day. He started as a young boy in his history class.

BRUCE WARD

"Babe" is now taking a course in etiquette.

GEORGE WARD

George is now proprietor of a leading New York Cafeteria. His motto is "Don't divorce your wife, eat here instead."

VIRGINIA WARDLAW

Virginia has gone to gay Paris to teach the French what she learned at W. H. S.

DOTEN WARNER

Doten is still playing football. He's now an All-American player coming through with flying colors.

CHARLES WELCH

Charlie has received the distinction of being Weymouth High's "Rhythm Man."

ROSALIE WELLS

Rosalie is a successful travelling woman. She is the only woman said to have a perpetual shadow.

ELIZABETH WHITE

Elizabeth is a great success as a nurse. Her poetry is said to have saved many.

RALPH WILDER

Ralph is a contractor. He is now working on a plan for a bridge back to Mexico.

MADELYN WILSON

Madelyn has advanced the movement of placing in each school building an orchestra. (of course, with a leader.)

THELMA WORDEN

Thelma is married to a man in the stone crushing business. He enjoys eating her biscuits.

JENNIE WORTHLEY

Jennie is an excellent secretary to the president of one of Boston's large concerns. Another local girl makes good!

ANNA WRIGHT

Anna made such a successful appearance in "The Mascot" that she is now appearing in "The Second Mascot."

Vocational Prophecy

JOHN CHRISTIE

"Johnnie" is thinking of being a teller in a bank, he says his place is in a cage. Don't take him wrong folks.

RICHARD COE

"Dick" says that studious youths will not be denied, but who wants to study?

EDWARD FACCI

"Ed" has an awful line, but he is just getting in trim as he is going to be a barber.

ROBERT FINCH

"Bob" will be the proud proprietor of a line of fruit stands.

BERTILL FLINKMAN

"Bert" remembered the old saying, the bigger they come the harder they fall, so he grew big.

KENNETH GARDENER

"Kenny" opened a garage and bought many new tools, including a number of can openers. The reason for the can openers is to get under the hood of some of the new cars.

NORMAN GARLAND

"Normie" is now running a motor mart in his back yard. Here's your chance to see him at work girls.

ROBERT KEENAN

"Bob" said, "Boy my lunch tasted good the first four periods," but as lunch time approaches he has a feeling of emptyness, not in his head as we imagined but in his stomach.

DANIEL LYNCH

"Red" will spend the rest of his days in making things easier for himself.

CHARLES MARSH

"Charlie" is a ladie's man although he doesn't know it. Watch out for Charlie in a few years.

ELMER MacDONALD

"Mac" is a splendid mechanic, but when he is out with a girl and his car breaks down he is at a loss.

DONALD MacDOUGAL

"Mac" has been seen quite frequently at Houghs Neck. He says it's because he likes fishing. I wonder what the fish's name is.

ALFRED McCAW

"Al" likes to walk beside Brooks. "Boy that will take up his spare time."

WALTER McKENNA

"Spike" is now at the height of his career as a wrestler, he practices the bear hug most every night.

ARTHUR PORTER

"Art", because of his great liking for history (?) will most likely teach it.

ALAN POTTS

"Al" is now working for the park commissioner, testing our parking places.

RICHARD REYENGER

"Dick" now has a licence, not a dog licence folks, but a licence to drive a car, so keep clear of the road if you want to stay healthy.

GUIDO RUSCETTA

"Guy" is bouncing baby boy, he took up roller skating.

RICHARD TAYLOR

"Dick" runs around in large cars trying to make a good impression on certain young ladies.

GORDON WHITE

"Whitey" now has a large number of cars, he bought out Jordan Marsh's toyland.

LEONARD WHITE

"Lennie's" one ambition is to open a store at Wessagussett Beach and sell kisses. Step up girls.

ELMER MacDONALD
GUIDO RUSCETTA
RICHARD REYENGER

W. H. S. Principals Since 1898

THESE three men have been Weymouth High School's principals since 1898. They are, reading from left to right: Frederick W. Hilton, Edwin R. Sampson, and Edwin Bugbee. This picture will be, no doubt, of interest to every graduate of Weymouth High since 1898, for at least one of the men is known to all. The picture was snapped by Clarence Pratt, a former pupil of Weymouth High School.

Mr. Hilton, who has been principal since 1911, and Mr. Sampson are still prominent citizens of Weymouth, and take an active interest in all town affairs. Mr. Bugbee will be remembered by the students who attended the Old North High School, between the years 1896 and 1898, and the local Weymouth High, from its opening in 1898 to 1905.

When Principal Bugbee left Weymouth he went to Willimantic, Connecticut, where he stayed for six years. The ill health of Mrs. Bugbee's parents brought them to Tunbridge, Vermont, where Mr. Bugbee tried his hand at farming. After a year, he accepted a position as principal of the High School at Woodstock, Vermont. Mr. Bugbee is now in his 68th year, and has one son, Warren, who is about twenty-eight years old and who is a pilot for a Commercial Aviation Company. Needless to say, this son is the pride and joy of his father's life.

Edwin Sampson is so well known that little need be said about him. His position as Town Treasurer keeps him continually before the public. His son, Arthur, made a fine reputation in college and athletic circles as a coach.

Frederick Hilton, the present principal, was a principal in Warren, Mass., when Superintendent Pearson was Superintendent of Warren Schools, and a year after Mr. Pearson came here he brought Mr. Hilton along. For twenty-four years the direction of the Weymouth High School has gone smoothly under the supervision of Mr. Hilton. Mr. Hilton has one son, Warren, a senior at Vesper-George Art School, and a daughter, Mrs. Charles Downes.

Mr. Hilton, Mr. Sampson, and Mr. Bugbee are graduates of Bates, Tufts, and Dartmouth Colleges respectively, and if the success of their various principalships is to be taken as a sample of the work of these colleges, they also are to be heartily congratulated.

SENIOR SECTION

1935

First Row

Ruth Amundsen
Kenneth Arnold
Dorothy Baker
Ralph Ballou
Walter Batchelder
Marjorie Bentley
Walter Berry

Second Row

Fostine Blanchard
Elito Bongarzone
Elizabeth Bonney
Ilene Bouchie
Gervase Boudreau
Charles Bowie
Meredith Bragg

Third Row

Robert Brennan
Mildred Brooks
Stanley Brown
Eileen Browne
Anna Burns
Mary Byrne
Dorothy Cain

Fourth Row

Hope Cain
Irving Chase
John Connolly
Ruth Costello
Dorothy Cote
Ellen Counihan
Irene Cowett

First Row

Francis Cox
Elsie Crawford
Marjorie Crawford
Alice Crowley
Ruth Davison
Sadie Dean
Shirley Deneau

Second Row

Catherine Desmond
Louis Dillon
Alice Dixon
Catherine Dixon
Virginia Donley
William Donovan
Lois Doyle

Third Row

Dorothy Duncan
Harry Elms
Betty Fielding
Mary Fielding
Donald Foskett
Marjorie Fulton
Lawrence Garvey

Fourth Row

John Ghublikian
Evelyn Gorham
Rita Gould
Beryl Gray
William Gray
William Griffin
Betty Groht

1935

1935

First Row
Vilma Hakala
Mary Harrington
Edward Houghton
John Housman
George Hunt
Maude Hunt
Russell Huntington

Second Row
John Inglis
Dorothy Johnstone
Bradford Jones
Petricia Jorgensen
Norma Keller
John Kelsey
Marie Keohan

Third Row
Virginia Kemp
Alvin King
Stefani Konrad
Richard LaPointe
Rose Leonard
Joseph Lessenechal
Irene Levangia

Fourth Row
Rita Linnehan
Dorothy Lockhart
Jeanne Lockhart
Ruth Logan
Francis Long
Alice Lunt
Helen MacCallum

First Row

John MacDonnell
John Malnati
Lloyd Manuel
Charles Martin
Kathleen Mathewson
Ruth McCarthy
Cecilia McDonald

Second Row

Ruth McIntire
Joseph McKinnon
Leo McMorrow
Allan Morrisey
Elizabeth Morrisey
George Morrison
Edwin Mulready

Third Row

Dorothy Murray
Ruth Nesbitt
Kendall Newbert
Elva Newton
Ruth Nickerson
Vieno Nissila
Frederick Nolan

Fourth Row

Mary O'Brien
Bernard O'Connor
Ellen Olander
Frances O'Leary
Lillian Parnell
Edna Parsons
Madeline Peaslee

1935

1935

First Row

Alphonso Pecoraro
James Perkins
Eleanor Peterson
Henry Peterson
Mildred Peterson
Eber Phillips
Eleanor Pike

Second Row

Madeline Poole
Virginia Pray
William Pray
Glennys Preston
Arline Price
Helen Quirk
Barbara Raymond

Third Row

Richard Reidy
Edith Rounds
John Schofield
Annie Scoppettuolo
Lorraine Senigo
Ellen Sheedy
Marion Sheehan

Fourth Row

Inez Sherry
Marion Smith
Mary Smith
Rhoda Spurr
Mary Stewart
Robert Stowell
Henry Stowers

First Row

Herbert Sullivan
Roy Tenny
Bernard Thibodeau
Charles Tibbs
Elizabeth Tirrell
John Tirrell
Winston Tirrell

Second Row

Lucille Trenear
Durwood Trudell
Mary Villanova
Ann Waldron
Roger Walsh
George Ward
Virginia Wardlaw

Third Row

Doten Warner
Rosalie Wells
Elizabeth White
Ralph Wilder
Madelyn Wilson
Thelma Worden
Richard Coe

Fourth Row

John Christie
Kenneth Gardner
Norman Garland
Alfred McCaw
Elmer MacDonald
Arthur Porter
Alan Potts

1935

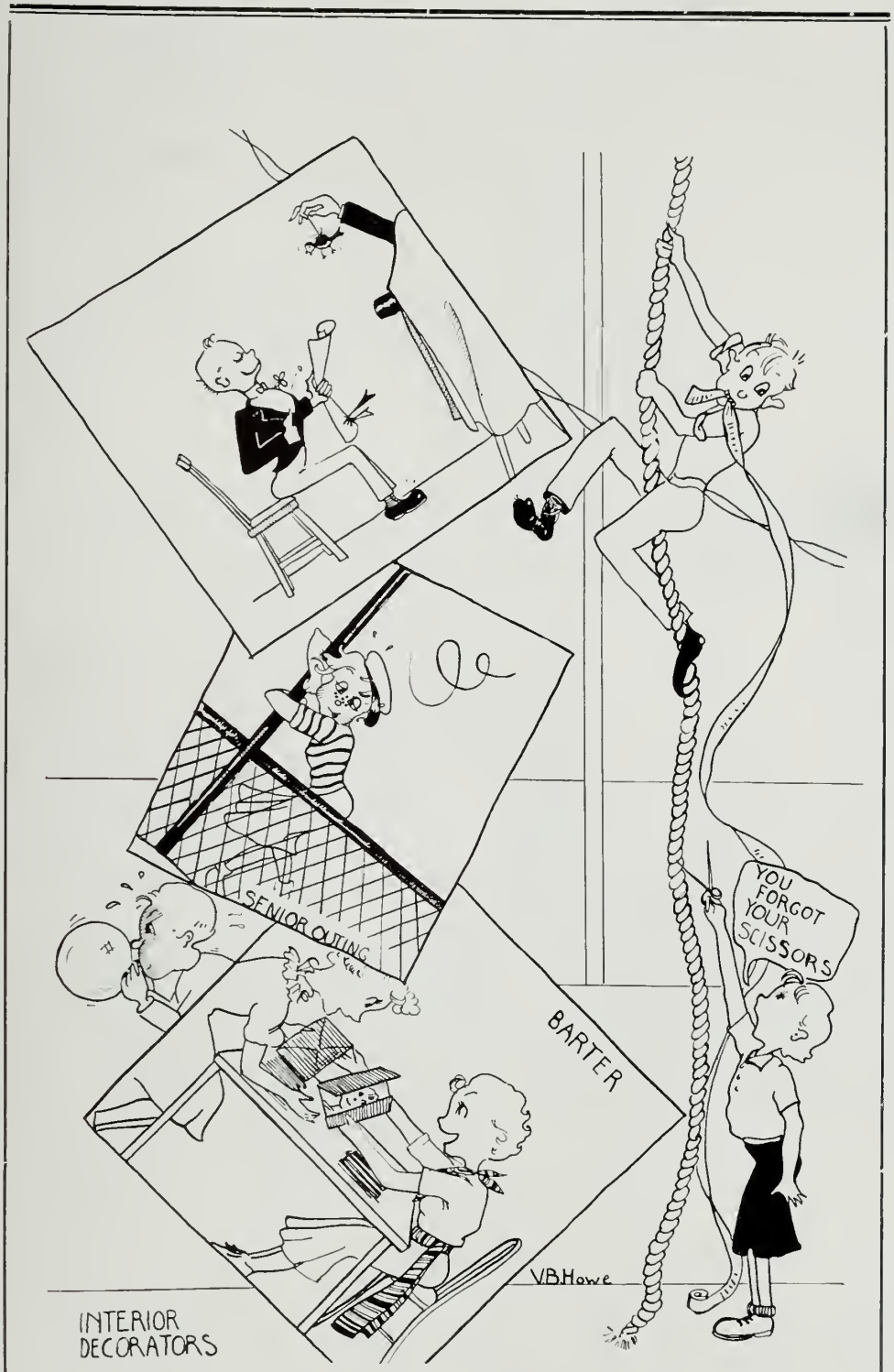
Guido Ruscetta Gordon White Leonard White Robert Keenan Lena Caccaro Rosalie Caccaro Theresa Stagliola

Jean Templeton Joseph O'Kane Edward Sturtevant Hazel Burns

Class Poem

Let us look up to the heavens,
As we strive to reach the height,
To give us strength to do our part
In life's relentless fight.
And grant to us a cheerful heart,
That we may smile and say,
"Look up and laugh and lift," as comes
The dawn of this new day.
Now let the precepts we have learned
Fill us with courage true;
And as new portals open wide,
We'll gallantly march through.

Kathleen Mathewson


SENIOR OUTING
BARTER
YOU FORGOT YOUR SCISSORS
V.B.Howe
INTERIOR DECORATORS

INDOOR
RECESS

WHO'S WHO . . . 1935

RUTH GLADYS AMUNDSEN

"Rosa" "Scotto"

East Weymouth . . . Classical

Gym Exhibition, 1; Student Council, 2; Glee Club, 4; Operetta, 4; French Club, 4; Class History Committee, 4; Who's Who Committee, 4;

"Blushing is a virtue few moderns possess."

EARLE ANDERSON

"Andy"

North Weymouth . . . Business

Ring Committee, 3.

"A little nonsense now and then is relished by the best of men."

KENNETH A. ARNOLD

"Arnie" "Ken" "Henry"

Weymouth Landing . . . Business

Gym Exhibition, 1; Wrestling, 1, 4; Football, 4; Track Team, 1; Class Basketball, 1, 2.

"I can't help it—blame the office."

DOROTHY LOUISE BAKER

"Dot"

South Weymouth . . . Classical

Junior Decorating Committee, 3; Outing Committee, 3; Junior Ring Committee, 3; Senior Prom Committee, 4; Operetta Candy Committee, 4; Class Will, 4.

"Never missed enjoyment for home work."

RALPH D. BALLOU

"Ballyhoo"

South Weymouth . . . Technical

Gym Exhibition, 3.

"The man about town."

WALTER BATCHELDER

"Red"

North Weymouth . . . General

Football, 2, 3, 4,; Wrestling, 3; Dance Committee, 3; President of Varsity Club, 4; Freshman-Senior Entertainment Committee, 4.

"A great athlete."

EVELYN MAY BATES

"Ve" "Lynn"

South Weymouth . . . Business

4-H Club, 1, 2, 3, 4; 4-H Club Leader, 2, 3; Banquet Committee, 4.

"Love maketh all hearts gentle."

GERVASE HUBERT BOUDREAU

"Jeff"

North Weymouth . . . Business

Student Council, 1, 3, 4; Sketch Club, 3; Ring Committee, 3; Puppet Show, 3, 4; League Meeting Entertainment, 4.

"We have a great artist in our midst."

CHARLES RUDOLPH BOWIE

"Rudy"

Weymouth . . . Business

Entertainment Committee of Junior Party, 3; Glee Club, 2; Operetta, 2.

"Watch out for that twinkle in his eyes."

MEREDITH BRAGG

"Merrie"

South Weymouth . . . Classical

French Club, 3; Glee Club, 3, 4; Student Council, 3, 4.

"A good worker, a good sport, and a good friend."

ROBERT L. BRENNAN

"Bob"

South Weymouth . . . Technical

Chairman Junior Outing Committee, 3; Baseball, 2, 3, 4; Senior Prom Committee, 4; Wrestling, 4; Decoration Committee, 4.

"The lad with the permanent permanent."

MILDRED BROOKS

"Millie"

East Weymouth . . . Business

Puppet Show, 2, 3, 4; Freshman-Senior Party Entertainment, 4; Gym Exhibition, 2; Sketch Club, 3, 4; Reflector Staff, 4; Glee Club, 4; Typewriting Award, 3; Class History Committee, 4; Who's Who Committee, 4; Operetta Usher, 4.

"Her heart is in HOLBROOK."

JOHN BAULIS

"Bubbles"

East Weymouth . . . Business

Basketball, 3, 4; Baseball, 4.

"Whistle, and she'll come to you."

MARJORIE FRANCES BENTLEY

"Margie"

Weymouth Landing . . . Classical

Reflector Staff, 1, 2, 3, 4; Field Hockey Team, 1; Ring Committee, 3; Library, 3, 4; French Club, 3, Chairman, 4; Junior Outing Committee, 3; Operetta Candy Committee, 4; Senior Class Play, 4.

"Her friends—she has many;
Her foes—has she any"

WALTER W. BERRY

"Nip"

Weymouth Landing . . . Business

Junior Nominating Committee, 3; Intramural Basketball, 2.

"He has some quick come-backs."

FOSTINE ROLA BLANCHARD

"Frosty"

East Weymouth . . . Business

Orchestra, 1, 2, 3; Gym Exhibition, 1, 2; Nominating Committee, 3; French Club, 3; Freshman-Senior Party, 4; Typewriting Certificate, 3; Lunch Room Cashier, 4.

"Competence, sincerity, and sportsmanship."

ELITO BONGARZONE

"Al" "Bungy" "Sonny"

East Weymouth . . . Business

Gym Exhibition, 2; Debating Club, 4; Nominating Committee, 4; Banquet Committee, 4.

"I am not in the run of common men."

ELIZABETH BONNEY

"Betty"

East Weymouth . . . Technical

Gym Exhibition, 2; Debating Club, 2; Basketball; Typewriting Certificate, 3.

"She has a merry twinkle in her eyes."

ILENE MAY BOUCHIE

"Toots" "Shrimp"

North Weymouth . . . Business

Gym Exhibition, 1, 2, 3; Glee Club, 4; Operetta, 4; Nominating Committee, 4; Field Hockey, 2; Entertainment Freshman-Senior Party, 4; Graduation Dance Committee, 4.

"An all-round good sport."

EILEEN CATHERINE BROWNE

"Brownie"

Weymouth Landing . . . Business

Gym Exhibition, 2; Glee Club, 2; Banquet Committee, 4.

"She will go a long way in the right way."

STANLEY EDWIN BROWN

"Brownie"

Weymouth Heights . . . Technical

Baseball, 3, 4; Banquet Committee, 4.

"There is no fun until he comes."

ANNA MARGARET BURNS

"Burnsy"

Weymouth Landing . . . Business

Bookkeeping Secretary, 2; Gym Exhibition, 1, 2, 3; Ring Committee, 3; Glee Club, 1; Basketball, 1; Operetta Usher, 4.

"A good sport and everyone's friend."

JOHN JOSEPH BURNS

"Jack"

Weymouth Landing . . . General

Glee Club, 2, 3, 4; Operetta, 2, 3, 4; Class Basketball, 3.

"Likes things happy, gay and snappy."

HAZEL ANN BURNS

"Bunny"

South Weymouth . . . Business

Basketball, 2, 3; Volley Ball, 1, 2, 3; Baseball, 1, 2; Hockey, 1; Basketball Captain, 3; Operetta, 4; Gym Exhibition, 1, 2.

"Always on the go."

MARY ELIZABETH BYRNE

East Weymouth . . . Business

Basketball, 1, 2, 3; Field Hockey, 1, 2; Volley Ball, 1; Baseball, 1; Clothing Committee, 4.

"Pleasure—then business."

ROSALIE MARIE CACCARO

"Dimples"

Weymouth Landing . . . Practical Arts

4-H Club, 3, 4; Lunchroom substitute.

"Dimples checks, smiling eyes."

LENA ESTHER CACCARO

"Lee"

Weymouth Landing . . . Practical Arts

Gym Exhibition, 1, 2; 4-H Club, 2, 3, 4; Operetta Candy Sale, 4; Lunchroom, 3, 4; Clothing Committee, 4.

"Love to one, friendship to a few, and good will to all.

DOROTHY ELLEN CAIN

"Dolly"

North Weymouth . . . Classical

French Club, 3, 4; Reflector, 4; Honor Roll, 1, 2, 3, 4; Junior Decorating Committee, 3; Student Council, 2, 4; Class History, 4; Senior Play, 4.

"Her friends—she has many;
Her foes—has she any?"

MARGARET HOPE CAIN

East Weymouth . . . Business

Gym Exhibition, 1, 2; Field Hockey, 1, 2; Lunchroom Duty, 1; Senior Prom Committee, 4; Operetta Candy Sale, 4.

"Big things come in little packages."

MARGERY VERA CALLAHAN

South Weymouth . . . Classical

Student Council, 1; Gym Exhibition, 1, 2; Junior Prom Committee Chairman, 3; Honor Roll, 1, 2; Operetta Usher, 4.

"Beware! Beware! She's fooling thee."

CHRISTINE CARPENTER

"Chris"

South Weymouth . . . Business

Lunchroom, 2, 3, 4; Basketball, 1, 2; Baseball, 1, 2; Gym Exhibition, 1; Class Prophecy, 4.

"A good sport, a good friend."

ROBERT PROCTER CARROLL

"Bobo"

Weymouth Landing . . . General

Football, 4; Baseball, 4; Gym Team, 3; In Braintree High—Harmonic Club, 1, 2; Rifle Team, 1, 2.

"A youth of curly locks, and shy, so shy of maidens."

IRVING NEWTON CHASE

"Chasey"

Weymouth Landing . . . Classical

Student Council, 2; Senior Nominatng Committee, 4; Wrestling, 4; Baseball, 4; Lunch-Room Duty, 4; Senior Prophecy Committee, 4.

"Quiet at first, but look again."

COSMO ARTHUR RALPH COLARUSSO
"Al"
North Weymouth . . . Business
Wrestling, 3; Lunch-Room Duty, 4.
"A good name is better than precious ointment."

JOHN NASH CONNOLY
"Connie"
Weymouth Landing . . . Business
Baseball, 3; Tennis, 4; Lunch-Room Duty, 4; History Committee, 4.
"He is a wise man who says little."

ALBERT WILLIAM CORBETT
"Cobb"
South Weymouth . . . General
Baseball, 4.
"Sometimes I sit and think, and sometimes I just sit."

MURIEL BLANCHE CORBETT
South Weymouth . . . Business
Dance Committee, 4.
"I am sure exertion does not agree
With a quiet, pleasable girl like me."

DORIS MAUDE CORDINER
"Dori" "Smiles" "Billy"
North Weymouth . . . General
Gym Exhibition, 1; Lunchroom Duty, 3; Voice Training, 2; Senior Class Play, 4.
"A merry heart maketh a cheery countenance to onward and upward."

MARY COREY
South Weymouth . . . Business
Operetta, 2; Gym Exhibition, 1; Student Council, 3; Cashier, 4; 4-H Club, 1.
"There is no fun until she comes."

SADIE HELEN COREY
"Sade"
South Weymouth . . . Business
4-H Club, 1, 2; Gym Exhibition, 1; Operetta, 2.
"Alas! She blushes."

RUTH MARY COSTELLO
"Ruthie"
Weymouth Landing . . . Classical
Nominating Committee, 3; Class Treasurer, 3, 4; Operetta Candy Sale, 4.
"She has a train of admirers, worthy of a princess."

DOROTHY MARION COTE
"Dot"
Weymouth Landing . . . Business
Operetta, 2; Glee Club, 2; Type Award, 3; Secretary of Reflector, 4.
"She needs no eulogy, she speaks for herself."

ELLEN CATHERINE COUNIHAN
East Weymouth . . . Business
Type Certificate, 3.
"Still waters run deep."

IRENE MARIE COWETT
"Renee"
Weymouth Landing . . . Business
Volley Ball, 1; Glee Club, 2; Operetta, 2; Gym Exhibition, 3; Track, 3; Basketball, 3; Nominating Committee, 3, 4; Class Room Treasurer, 3; Tennis Club, 3.
"She loves a rousing good time."

FRANCIS HENRY COX
"Franny"
South Braintree . . . Agriculture
Senior Prom Committee. 4; Vegetable Judging Team, 1, 2, 3, 4; Fruit Judging Team, 3, 4; Poultry Judging Team, 2, 3; Flower Judging Team, 4; Weynorcomars 4-H Club, 1, 2, 3, 4.
"Work will kill no man."

ELSIE DORIS CRAWFORD
Weymouth Heights . . . Classical
Operetta, 2, 3, 4; Glee Club, 2, 4; French Club, 3; Gym Exhibition, 1; Student Council, 2; Who's Who Committee, 4; Voice Training, 2; Honor Roll, 1, 2.
"Her friends—she has many;
Her foes—has she any?"

MARJORY SYLVANA CRAWFORD
"Marj"
South Weymouth . . . Technical
Student Council, 1; Gym Exhibition, 1; Outing Committee, 4.
"Sometimes I sit and think,
and sometimes I just sit."

ALICE MARIE CROWLEY
North Weymouth . . . Classical
Reflector Staff, 4; Basketball, 2; Gym Exhibition, 1; Volley Ball, 2; Operetta Usher, 4.
"A friend of the first degree."

MARJORIE CURRIE
"Margie"
Lovell's Corner . . . Practical Arts
Lunchroom Work, 2, 3, 4.
"She is the mirror of sincerity."

RUTH DAVIDSON
"Davy"
Weymouth . . . Practical Arts
Operetta, 3, 4.
"Patience is a virtue."

SADIE ELIZABETH DEAN
South Weymouth . . . Business
Student Council, 3; Senior Freshman Party Committee, 4; Lunchroom Cashier, 4; Honor Roll, 2; Class Prophecy, 4.
"She laughs at this, she laughs at that,
But nobody knows what she's laughing at."

SHIRLEY ELIZABETH DENEAU

Weymouth Landing . . . Business

Type Award, 3; Mr. Whittle Office, 4.

"On with the dance! Let joy be unconfined!"

CATHERINE DESMOND

"Kitty"

South Weymouth . . . Business

Gym Exhibition, 2.

"A good companion makes good company."

LEWIS ALONZO DILLON

"Louie"

South Weymouth . . . General

Baseball, 2, 3, 4; Junior Ring Committee, 3; Student Council, 4; Varsity Club, 4; Clothing Committee, 4; Lunchroom Duty, 3.

"Always ready as a good friend to all."

ALICE MARGUERITE DIXON

"Al" "Red"

East Weymouth . . . Business

Operetta, 1; Voice training, 2; Gym Exhibition, 1, 2; Senior Outing Committee, 4.

"Her hair is like the rays of the sun.
She herself is full of fun."

CATHERINE JUANITA DIXON

"KATTY"

South Weymouth . . . Business

Senior Play, 4.

"Quiet and nice."

WILLIAM ANTHONY DONOVAN

"Dummy"

North Weymouth . . . Business

Gym Exhibition, 1; Freshman Senior Party Committee, 4.

"Here I am, girls. Look me over."

VIRGINIA ADAMS DONLEY

"Jij"

South Weymouth . . . Classical

Honor Roll, 1, 2; Student Council, 2; Decorating Committee, 3; French Club, 3, 4; Vice-President of French Club, 4; Gazette Publication, 3; Literary Editor of **Reflector**, 2, 3, 4; Editor-in-Chief of **Reflector**, 4; Candy Sale at Operetta, 4; Chairman of Motto Committee, 4; Senior Prom Refreshment Committee, 4; Class Will, 4; Class Ode.

"Character, depth, versatility."

JACQUELINE MAUDE DOWLING

"Jackie"

East Weymouth . . . Classical

Gym Exhibition, 1, 2; Puppet Show, 3.

"Merry as the day is long."

MARTHA LOIS DOYLE

"Sis"

North Weymouth . . . Classical

"It's nice to be natural when you're naturally nice."

DOROTHY ANN DUNCAN

"Dot"

East Weymouth . . . Business

"Why don't men leave me alone?"

HARRY MAYNARD ELMS

Weymouth . . . Technical

Lunchroom Duty, 2, 3; Operetta Usher, 1, 2, 3; Senior Outing Committee, 4; Baseball, 3, 4; Football, 4.

"The answer to a maiden's prayer."

JOHN MACDONALD ENELLA

"Joe"

South Weymouth . . . Technical

Lunchroom Duty, 3; Class Prophecy Committee, 4; Baseball, 3, 4; Football, 3; Track, 2.

"Give me anything but a quiet life."

BETTY LOUISE FIELDING

"Bet"

Weymouth Landing . . . Business

Basketball, 2.

"She is always bright and sunny."

MARY JANE FIELDING

Weymouth Landing . . . Business

Gym Exhibition, 1, 2; Spelling Contest, 1, 2, 4; Sophomore Second Basketball Team, 2.

"She has a merry eye and a sunny disposition."

DONALD AUSTIN FOSKETT

"Fish"

East Weymouth . . . Technical

First Vice-President, 3, 4; Vice-President of Varsity Club; Football, 3, 4; Track, 1, 2, 3; Student Council, 2, 3; Senior Play, 4.

"Still waters run deep."

MARJORIE ALBERTA FULTON

"Midge"

South Weymouth . . . Classical

Gym Exhibition, 1; French Club, 3, 4; Ring Committee, 3; Candy Seller at Operetta, 4; Chairman Class History Committee, 4.

"Her manner quiet and nature m'ld."

BARBARA A. GARDNER

"Anne"

East Weymouth . . . Business

Senior Outing Committee, 4; Typewriting Certificate, 4.

"We all live in hope of pleasing someone."

EMILY MARIE GARDNER

"E"

East Weymouth . . . Business

Quietness often shows worth."

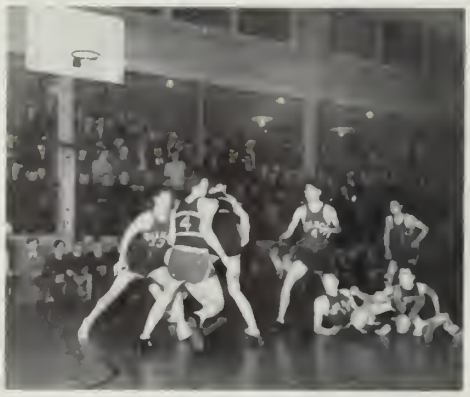
LAWRENCE GARVEY

"Law"

North Weymouth . . . Business

Track, 1, 2, 3, 4.

"A little nonsense now and then
is relished by the best of men."



JOHN RICHARD GHUBLIKIAN
"Prof"
East Weymouth . . . Technical
Honor Roll, 1; Student Council, 1; Varsity, 1, 2; Basketball, 3; Track Mgr., 3; Outing Committee, 3; Graduation Dance Committee, 4; Class Play, 4; Tennis, 4; Bookroom, 3, 4.
"A toast to an all-round good fellow."

EVELYN GORHAM
"Evy"
Weymouth Landing . . . Business
French Club, 3; Motto Committee, 4; Usher for Operetta, 4.
"She thinks the most good and speaks the least ill of her neighbors."

RITA ELEANOR GOULD
"Gouly"
East Weymouth . . . Business
Gym Exhibition, 1, 2; Field Hockey, 1; Freshman-Senior Party Committee, 4.
"A tilt of her head and a wisp of laughter."

BERYL ANN GRAY
North Weymouth . . . Classical
Secretary of 4-H Club, 1; Gym Exhibition, 2; Treasurer of French Club, 3; French Club, 3, 4; Motto Committee, 4; Reflector Staff, 4; Usher at Operetta, 4.
"A modest retiring maid is she, as shy and timid as one can be."

WILLIAM L. GRAY
"Bill"
North Weymouth . . . Technical
Operetta, 3; Freshman-Senior Party Entertainment, 4; Senior Prom Committee, 4.
"A musician in our midst."

WILLIAM H. GRIFFIN
"Bill"
Weymouth Landing . . . Technical
Student Council, 1; Class Basketball, 1, 3, 4; Cross Country, 2, 3, 4; Indoor Track, 2, 3, 4; Track, 2, 3, 4; Intra-mural Basketball, 3, 4.
"He helps to keep our sports moving onward."

ELIZABETH ADELLA GROHT
"Betty"
North Weymouth . . . Classical
Orchestra, 1, 2, 3, 4; Junior Nominating Committee, 3; Chairman Ring Committee, 3; Valedictorian; Student Council, 1, 2, 3; Secretary of Student Council, 3; French Club, 3, 4; Reflector Staff, 4; Four year honor roll, Class Will, 4.
"A father's pride, a mother's joy."

VILMA HAKALA
East Weymouth . . . Business
Woodstock Typewriting Certificate, 3; Operetta, 3, 4.
"Anything but a quiet life for me."

ETHEL HANIAN
East Weymouth . . . Business
Reflector Staff, 4; Class History Committee, 4; Secretary to Mr. Stewart, 4; Four Year Honor Roll; Typewriting Award, 4 (pin); Shorthand Award, 4; Senior Class Play, 4.
"Quiet, thoughtful, sincere,
She doeth all things well."

MARY B. HARRINGTON
"Carrots" "Red"
Weymouth Landing . . . Classical
Glee Club, 4; Operetta, 4; Nominating Committee, 4; Banquet Committee, 4.
"Her hair is like the rays of the sun;
She, herself is full of fun."

ALBERT HOLBROOK
"Al"
South Weymouth . . . Business
Senior Banquet Committee, 4.
"Silence is golden."

CHARLES HOLLIS
"Charlie"
South Weymouth . . . Business
"He has some quick come-backs."

HOWARD W. HOLLIS
"Howdy"
Weymouth Landing . . . Technical
"What lies beyond that quiet exterior?"

WILLIAM B. HOPF
"Bill"
North Weymouth . . . Technical
Student Council, 3; Graduation Usher, 3.
"Do unto others as they do unto you."

EDWARD S. HOUGHTON
"Ned"

Weymouth Landing . . . Classical

Senior Dance Committee, 4.

"He is a quiet youth—at times."

JOHN J. HOUSMAN
"Johnny"

North Weymouth . . . Business

Band, 2, 3, 4; Type Award, 4; Senior Freshman Party Committee, 4; Gym Exhibition, 1; Spanish Club, 3; Usher, 3; Junior Party Committee, 3.

"Eat, drink, and be merry."

LUELLA A. HUNT
"Sue"

East Weymouth . . . Business

Class Outing Committee, 4.

"She will go a long way in the right way."

GEORGE W. HUNT, JR.
"Butch" "Bill"

North Weymouth . . . General

Class President, 3, 4; Band, 1, 2; Glee Club, 2; Operetta, 2; Operetta Usher, 3; Graduation Usher, 3; Gym Exhibition, 1; Interclass Basketball, 1, 2, 3; Varsity Basketball, 3, 4; Interclass Baseball, 1, 2; Varsity Baseball, 2, 3, 4; Interclass Track, 1, 2; Varsity Track, 3, 4; Football, 2, 3, 4, (co-captain); Memorial Day Exercise, 3, 4; Junior Party Committee, 3; Junior Nominating Committee, 3; Junior Decorating Committee, 3; Freshman-Senior Party Committee, 4; General Chairman Athletic Ball Committee, 4; Student Council, 2, 3; Student Council Executive Board, 3; Lunchroom Duty, 2, 3, 4; Varsity Club, 2, 3, 4, (Treasurer, 4); Debating Club, 4; Crosscountry, 1.

"Personality is the first rung up the ladder of success."

CHARLES HUNT
"Charlie"

East Weymouth . . . Business

Band, 2, 3.

"He is always laughing, because he has an infinite deal of wit."

MAUDE HUNT
"Sis"

North Weymouth . . . Business

Freshman-Senior Party Entertainment, 1, 2, 4; Junior Party Entertainment, 3, 4; Operetta, 1, 2, 3, 4; Reflector Staff Meeting Entertainment, 1, 4; Senior Reception Decorating Committee, 3; Junior Ring Committee, 3; Lunchroom Duty, 3; Alumni Reunion, 2.

"Her dancing is a real treat;
You'll find it very hard to beat."

RUSSELL O. HUNTINGTON
"Russ'

North Weymouth . . . Business

Class Basketball, 1, 3; Class Baseball, 3; Chairman of Refreshment Committee for Junior Party; Ticket Collector for Football Games, 3, 4; Usher for '34 Graduation, 3; Type Award, 4; Class Prophecy Committee, 4; Bookroom, 3.

"He would do as a gigolo."

JOHN STEWART INGLIS
"Jack

Weymouth . . . General

Band, 2, 3, 4; Travel Club, 4; Class Baseball, 3; Baseball Manager, 4; Class Banquet Committee, 4.

"A man of few words."

MARJORIE IRELAND
"Marge"

East Weymouth . . . General

Puppet Show, 4.

"It's nice to be natural, when you're naturally nice."

DOROTHY JOHNSTONE
"Dotty"

Weymouth . . . Classical

French Club, 4; Operetta, 4; Who's Who Committee, 4; Gym Exhibition, 1; Baseball, 1; Basketball, 1.

"A good worker, a good sport, and a good friend."

ALTON BRADFORD JONES
"Brad"

North Weymouth . . Technical

Graduation Usher, 1; Junior Party Entertainment, 3; Operetta Usher, 2, 3; Freshman Senior Party Entertainment, 4; Prophecy, 4.

"Country Gentleman."

PETRECIA JORGENSEN

"Pat"

North Weymouth . . . Business

Gym Exhibition, 1, 2, 3; Volley Ball, 1, 2; Baseball, 2; Glee Club, 4; Senior Prom Committee, 4; Decoration Committee, 4; Lunchroom Cashier, 4; Shorthand Pin, 4; Typewriting Certificate, 4; Class Will.

"She has an inexhaustible supply of giggles."

NORMA ERNESTINE KELLER

"Nonny"

South Weymouth . . . Business

Gym Exhibition, 1; Clothing Committee, 4.

"Dimpled cheeks, smiling eyes."

JOHN KELSEY

Weymouth Landing . . . General

Gym Exhibition, 4; Wrestling, 2.

"He who says nothing does not commit himself."

VIRGINIA KEMP

"Ginger" "Jin" "Kempie"

Gym Exhibition, 1, 2; Entertainment for Junior Party, 3; Ring Committee, 3; Dance Committee, 4.

"She has a merry eye and a sunny disposition."

MARIE G. KEOHAN

"We"

Weymouth Landing . . . Classical

Gym Exhibition, 1; French Club Entertainment, 3; French Club, 3, 4; Reflector, 4; Operetta, 4; Who's Who Committee, 4; Business Staff of Football Souvenir, 4.

"A good sport, a good friend."

ALVIN K. KING

"Junie"

East Weymouth . . . Business

Student Council, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 4; Usher at Graduation, 3; Ticket Collector at Football Games, 3; Bookroom Duty; Clothing Committee, 4.

"Head and shoulders above the crowd."

AGNES ANN KNOX

"Aggie" "Nix"

East Weymouth . . . Practical Arts

Gym Exhibition, 1, 2; Field Hockey, 1, 2; Basketball, 2; Lunchroom Duty, 1, 3, 4; Operetta, 3.

"It is good to be merry and wise."

STEFANI KONRAD

East Weymouth . . . Classical

Gym Exhibition, 2; Operetta, 4; Who's Who Committee, 4; Graduation Dance Committee, 4.

"Nothing is impossible to a willing heart."

ELEANOR LANE

"El" "Lanie"

East Weymouth . . . Business

Gym Exhibition, 1; Spanish Club, 3; Typewriting Certificate, 3; Class History Committee, 4.

"Fair words never hurt the tongue."

RICHARD PAUL LA POINTE

"Lappy"

Weymouth Landing . . . Business

Operetta, 3, 4; Glee Club, 3, 4; Voice Training, 2, 3; Typewriting Certificate, 3; Typewriting Pin, 4.

"The greatest clerks be not the wisest men."

RITA PATRICIA LAWRENCE

"Laurie"

Weymouth Landing . . . Classical

Hockey, 1; Operetta Usher, 4; Graduation Dance Committee, 4.

"It's good to be merry and wise;
It's good to be honest and true."

ROSE MARY LEONARD

Weymouth Landing . . . Classical

Student Council, 1; Lunch Room Monitor, 3; Memorial Day Exercise, 3; French Club, 3, 4; Advertising Staff; Football Souvenir, 4; Reflector Staff, 4; Girls Glee Club, 4; Operetta, 4; Voice Training, 3; Four Year Honor Roll; Salutatorian.

"Few things are impossible to diligence and skill."

IRENE MATILDA LEVANGIA

"Renie"

East Weymouth . . . Business

Gym Exhibition, 1; Typewriting Certificate, 3, 4; Junior Party Refreshment Committee, 3; Public Speaking, 1.

"I am sure care's an enemy to life."

JOSEPH JULES LESENECHAL

"Joe"

North Weymouth . . . Technical

Student Council, 1; Ralph Talbot Auditorium Dedication, 2; Operetta, 1, 2, 3; Glee Club, 2, 3, 4; Boston Herald Spelling Contest, 4; State Contest of School Music Clubs (Melrose) 3; Festival of Music (Bridgewater) 3.

"Wit and Wisdom are born with a man."

RITA GERALDINE LINNEHAN

"Jerry"

Weymouth Landing . . . Classical

Class Messenger, 1; Voice Training, 2; Operetta, 4.

"Those about her from her shall read
the perfect ways of honour."

RUTH MAY LOCKE

South Weymouth . . . Business

Gym Exhibition, 1; Typewriting Award, Bronze Pin, 44 words per minute, 4; Reflector Staff, 4; Class Banquet, 4.

"The fair, the chaste, and unexpressive she."

DOROTHY MAUDE LOCKHART

"Dot" "Red" "Carrots"

East Weymouth . . . Business

Voice Training, 2; Operetta, 3; Student Council, 3; Cheer Leader, 4; Secretary of Debating Club, 4; Stenography Certificate.

"The joy of youth and health her eyes display'd,
And ease of heart her every look convey'd."

JEANNE HELEN LOCKHART

North Weymouth . . . Business

Freshman and Senior Party, 4; Secretary of Reflector, 4; Office Work, 4.

Milton High—Orchestra, 2; Girls League, 2.

"To those who know thee not, no words can paint!
And those who know thee, know all words are faint!"

JAMES JOSEPH LOGAN

"Jimmie"

South Weymouth . . . General

Class Prophecy, 4.

"The little foolery that wise men have makes a great show."

RUTH ANN LOGAN

"Ruthie"

South Weymouth . . . Classical

Gym Exhibition, 1; Voice Training, 2; French Club, 3, 4; Operetta, 3, 4; Senior Prom Committee, 4.

"Type of the wise who soar, but never roam,
True to the kindred points of heaven and home."

FRANCIS ALFRED LONG

"Red"

Wrestling, 2, 3, 4; Co-Captain, 4; Football, 3; Baseball, 3, 4; Gym Exhibition, 2; Inter-Class Basketball, 1, 2, 3, 4; Inter-Class Baseball, 2, 3; Inter-Class Football, 2; Junior Nominating Committee, 3; Junior Party Decoration Committee, 3; Graduation Decoration Committee, 3; Varsity Club Secretary, 4; Graduation Usher, 3; Reflector Staff, 4; Senior Play Cast, 4.

"Hail to the chief who in triumph advances!"

ALICE EDNA LUNT

East Weymouth . . . General

Glee Club, 4; Operetta, 4; Clothing Committee, 4.

"A mother's pride, a father's joy."

HELEN BETSY MacCALLUM

Weymouth Heights . . . Business

Spanish Club, 3.

"Oh call it by some better name
For friendship sounds too cold."

JOHN FRANCIS MacDONNELL

"Mac"

North Weymouth . . . Classical

Second Vice-President of Class; Business Manager of Reflector, 4; Memorial Day Program, 3; Graduation Usher, 3; Junior Party Committee and Entertainment, 3; Freshman-Senior Party Entertainment, 4; Class Football, 2; Track, 2; Class Basketball, 1, 2, 3; Glee Club, 2, 3, 4; Band, 2, 4; Operetta, 1, 2, 3, 4.

"A man he seems of cheerful yesterdays
And confident to-morrows."

JOHN JOSEPH MALNATI

"Johnnie"

Weymouth Landing . . . Technical

Inter-Class Track Meet, 1; Operetta, 2, 3, 4; Band, 4; Junior Decorating Committee, 3; Melrose Music Conclave, 3; Mayflower Music Festival, 3; Glee Club, 3, 4; Room Messenger, 3.

"Men of few words are the best men."

LLOYD MANUEL

North Weymouth . . . Technical

Class Football, 2; Football, 3; Junior Prom Decoration Committee, 3; Varsity Club, 3; Varsity Club, 4; Track, 2; Student Council, 4; Student Council Dance Decoration Committee, 4; Clothing Committee, 4.

"Patience conquers the world."

ROBERT MARTIN

"Bob"

Weymouth Landing . . . Technical

Nominating Committee, 4; Class Prophecy, 4.

"Calm, cool and collected."

KATHLEEN MATHEWSON

"Sis"

North Weymouth . . . Classical

Decoration Committee, 3; Student Council, 4; Reflector Staff, 4.

"Sunny and sincere."

HELEN RUTH McCANN

East Weymouth . . . Business

Basketball, 1, 2; Volleyball, 1, 2; Spanish Club, 3; Class Outing, 4.

"Still waters run deep."

RUTH McCARTHY

"Ruthie"

North Weymouth . . . Classical

Gym Exhibition, 1; Sale of Candy at Operetta, 4.

"Short and sweet."

CECILIA AGNES McDONALD

"Celia" "Mac"

East Weymouth . . . Classical

Girls' Gym Exhibition, 2; Field Hockey, 1; Football Souvenirs, 4; Who's Who Committee, 4; Graduation Dance, 4.

"A jolly good pal is long remembered."

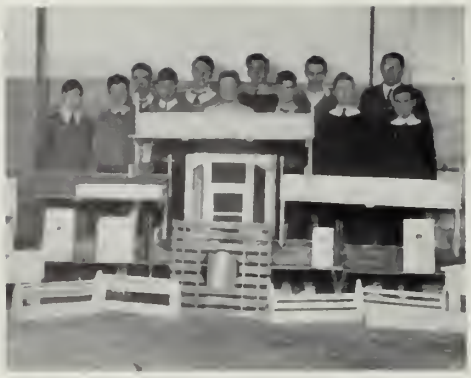
RUTH T. McINTIRE

"Ruthie"

North Weymouth . . . Business

Voice Training, 2; Gym Exhibition, 1, 2; Spanish Club, 3; Basketball, 2, 3; Volleyball, 3, (Captain); Track, 2, 3; Freshman and Senior Party Committee, 4.

"Occupation alone is happiness."



JOSEPH McKINNON
"Joe"
North Weymouth . . . General
Intramural Baseball, 2, 3; Debating, 4; Senior Prom Committee, 4; Tennis, 4; Class Prophecy, 4.
"Handsome is that handsome does."

LEO FRANCIS McMORROW
"Mac" "Lee"
East Wemouth . . . Business
Basketball, 1, 2, 3; Inter-Class Baseball, 2, 3; Student Council, 2; Freshman-Senior Party Committee; Junior Party Committee.
"Small in stature, great in athletics."

VIRGINIA I. MONKS
"Ginger"
South Weymouth . . . Practical
"Silence is golden."

ALLAN E. MORRISEY
"Al"
South Weymouth . . . Technical
Band, 1; Operetta, 2, 3; Glee Club, 1, 2, 3, 4.
"There's a scholar."

ELIZABETH MARGARET MORRISEY
"Betty"
South Weymouth . . . Classical
Glee Club, 3, 4; Gym Exhibition, 1, 2; Operetta, 3; Usher Operetta, 4.
"Hers is a merry eye and a sunny disposition."

GEORGE E. MORRISON
"Jorje"
North Weymouth . . . Business
Glee Club, 1, 2; Operetta, 2; Wrestling, 2, 3; Gym Exhibition, 2; Basketball, 3; Band, 4.
"Never let homework stand in the way of pleasure."

EDWIN MULREADY
"Eddie"
East Weymouth . . . Classical
Debating Club, 4; Class Banquet; Track Manager.
"He who succeeds may laugh."

DOROTHY MURRAY
"Dot"
North Weymouth . . . Classical
Student Council, 3; Nominating Committee, 3; Junior Outing Committee, 3; Ring Committee, 3; Chairman Graduation Dance Committee, 4.
"A good sport, a good friend."

GWENDOLYN MARIE NELSON
"Gwen"
East Weymouth . . . Classical
Senior Graduation Dance Committee; (Gym Exhibition, 1; Home Beautiful Club, 1—North Quincy High School.)
"Punctuality is the soul of business."

JOHN NELSON
"Fireball"
East Weymouth . . . Business
Crosscountry, 1, 2; Band, 1, 2; Baseball, 1, 4; Track, 2, 4; Varsity Club, 3, 4; Basketball, 2, 3; Football, 2, 3, 4; Inter-class Baseball, 4; Inter-class Crosscountry, 4.
"Why don't women leave me alone?"

RUTH NESBITT
"Nes"
North Weymouth . . . Business
Basketball, 1, 2, 3; Volleyball, 1, 2, 3; Baseball, 1, 2, 3; Spanish Club, 3; Gym Exhibition, 1; Lunchroom Duty, 2.
"Hair is a woman's crowning glory."

KENDALL NEWBERT
"Ken"
South Weymouth . . . Technical Course
Track, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3; Intramural Basketball, 1, 2, 3; French Club, 2; Operetta Usher, 1, 2, 3, 4; Advertising Manager for Athletic Souvenir Programme, 4; Prophecy Committee, 4; Gym Exhibition, 2, 3.
"Young fellows will be young fellows."

ELVA NEWTON
"El"
East Weymouth . . . Business Course
Operetta, 1; Cheer leader, 3; Decoration Committee, 3; Reflector Staff, 4; Herald Spelling Contest, 4.
"Well-timed silence hath more eloquence than speech."

ELMER NEWCOMB

North Weymouth . . . Business Course

"None shall rule but the humble,
And none but toil shall have."

RUTH NICKERSON

"Nick" "Ruthie"

South Weymouth . . . Classical Course

Student Council, 1, 2, 4; French Club, 3; Literary Work, 4; Prophecy Committee, 4.

"She never studied to be fairer than Nature made her; beauty cost her nothing. Her virtues were so rare."

VIENO IRENE NISSILA

"Nish" "Nishie"

East Weymouth . . . Business Course

Glee Club, 4; Spanish Club, 3; Gym Exhibition, 1.

"As large as life and twice as natural"

FREDERICK V. NOLAN

"Savvy" "Slugger"

East Weymouth . . . General Course

Football (Ass't Manager) 2, 3, 4; Class Baseball, 1, 3; Class Basketball, 2, 3, 4; Varsity Basketball (Playing Manager) 4; Golf, 3, 4; Nominating Committee, 3; Refreshment Committee, 3; Glee Club, 4; Boys' Clothing Committee, 4.

"As innocent as a new-laid egg."

MARY O'BRIEN

"Tillie"

North Weymouth . . . Business Course

Gym Exhibition, 1; Basketball, 2; Outing Committee, 4.

"She has a merry eye and a sunny disposition."

BERNARD J. O'CONNOR

"Oakie" "Bernie"

Weymouth Landing . . . Business Course

Football, 3, 4; Varsity Club, 3, 4; Nominating Committee, 4; Wrestling Manager, 4; Interclass Basketball, 4; Outing Committee, 4.

"A lad of mettle."

JOSEPH O'KANE

"Joe"

South Weymouth . . . General Course

Operetta Usher, 1, 2, 3; Football, 2, 3; Track, 1, 2; Baseball, 3; Dance Committee, 3.

"Rest first; then work."

ELLEN OLANDER

East Weymouth . . . Business Course

Glee Club, 4; Puppet Show, 4; Gym Exhibition, 2; Type Award, 3; Girls' Clothing Committee, 4.

"Her modest looks the cottage might adorn."

FRANCES O'LEARY

"Fran"

East Weymouth . . . Business Course

Field Hockey, 1, 2; Baseball, 1, 2; Track, 2, 3; Basketball, 1, 2, 3; Volley Ball, 1, 2; Lunchroom Duty, 2.

"A good sport, a good friend."

LILLIAN PARNELL

"Lill"

Weymouth Landing . . . Business Course

Spanish Club, 3; Lunchroom Duty, 3; Senior Prom Committee, 4; Refreshment Committee, 4.

"Little, but oh, my!"

EDNA IRENE PARSONS

"Ed"

East Weymouth . . . Business Course

Operetta Candy Committee, 3, 4; Class Outing Committee, 4.

"Nature fits all her children with something to do."

MADELINE L. PEASLEE

"Spitfire"

South Weymouth . . . Business Course

Glee Club, 2; Operetta, 2; Lunchroom Duty, 4.

"Laugh and the world laughs with you."

ALPHONSO PECORARO

"Al"

East Weymouth . . . Business Course

Golf, 2, 3, 4; Wrestling, 1, 2, 3; Class Baseball, 1, 2; Class Basketball, 1, 2, 3; Varsity Basketball, 3, 4; Gym Exhibition, 3; Prophecy Committee, 4; Manager Wrestling Team, 3; Glee Club, 2, 3, 4.

"Why can't the women leave me alone?"

JAMES PERKINS

"Jim" "Jimmie"

Weymouth Heights . . . Classical Course

Vice-President of Debating Team, 4; Officer of Student Council, 3; Ralph Talbot dedications, 3; Graduation Usher, 3; Memorial Day exercises, 3; Operetta, 1, 2; Orchestra, 3, 4; Glee Club, 1, 2, 3, 4; Tennis, 2, 3, 4; Class Baseball, 2, 3; Class Basketball, 1, 2, 3; Cross Country, 1, 2; Track, 1, 2, 3; Varsity, 2, 3, 4; Gym Exhibition, 3.

"Woman is nature's sole mistake."

ELEANOR PETERSON

"Peter"

North Weymouth . . . Practical Arts Course

Volley Ball, 1; Basketball, 1; Gym Exhibition, 1; Glee Club, 2; Operetta, 2.

"Weymouth's only genuine blonde"

HENRY PETERSON

"Pete"

North Weymouth . . . Technical Course

Track, 2, 4; Gym Exhibition, 2; Baseball, 1; Senior Prom Committee, 4.

"He is a quiet youth—at times!"

MILDRED PETERSON

"Pete"

South Weymouth . . . Practical Arts Course

Gym Exhibition, 2; Lunchroom Duty, 3.

"A good worker; a good sport and a good friend."

EBER J. PHILLIPS

Weymouth Landing . . . Business Course

Spanish Club, 3; Sophomore Football, 2; Intramural Basketball, 2, 3.

"A man of few words."

ELEANOR PIKE

Weymouth . . . Classical Course

Student Council, 1, 2, 3; Lunchroom Cafeteria, 4; Class Motto Committee, 4; Operetta Usher, 4.

"Reproof on her lips, but a smile in her eye."

ANTOINETTE POMARICO

"Artie"

East Weymouth . . . Business Course

Field Hockey, 1, 2; Basketball, 1, 2; Volley Ball, 1.

"A good pal is long remembered."

BURTON POOLE

"Brother"

South Weymouth . . . Business Course

Track, 1, 2, 3, 4; Crosscountry, 1, 2; Indoor Track, 1, 4; Honor Roll, 1, 2; Captain Indoor Track Team, 4; Chairman Outing Committee, 4.

"By one's work, we know the workman."

MADELINE POOLE

"Peggy"

South Weymouth . . . Business Course

Student Council, 1; Entertainment Committee, 3; Cashier, 4; Lunchroom Duty, 4; Class Prophecy, 4; Opertta Usher, 4.

"She will achieve success."

DANIEL S. PRATT, JR.

South Weymouth . . . Technical Course

Student Council, 1; Band, 4; Class Prophecy Committee, 4.

"A master mind."

VIRGINIA PRAY

"Ginny"

Weymouth Landing . . . Classical Course

Gym Exhibition, 1; Prophecy Committee, 4.

"It's nice to be natural when you're naturally nice."

WILLIAM PRAY

"Bill"

North Weymouth . . . Technical

Junior Decorating Committee, 3; Class Basketball, 3, 4; Football, 4; Student Council, 4; Varsity Club, 4; Student Council Executive Board, 4; Varsity Dance Committee, 4; Baseball, 4; Class Marshal, 4.

"The man who blushes is not quite a brute."

GLENNYS KATHRYN PRESTON

"Glen"

East Weymouth . . . Classical

Junior Party Committee, 3; Freshman-Senior Party Committee, 4; Gym Exhibition, 4.

"Style, I am thy slave."

ARLINE MARJORIE PRICE

Weymouth Landing . . . Classical Course

Lunch Room Duty, 3, 4; Junior Ring Committee, 3; Chairman Senior Decoration Committee, 3; French Club, 3, 4; Who's Who Committee, 4; Reflector Staff, 4; Operetta Candy Sale, 3; Senior Play, 4; Secretary of French Club, 4.

"Young and fair."

HELEN FRANCES QUIRK

East Weymouth . . . Classical

Student Council, 1; Senior Nominating Committee, 4; Cheer Leader, 4; Homeroom Messenger, 1, 4; Chairman of Banquet Committee, 4.

"Silence is sweeter than speech."

BARBARA RAYMOND

"Barb"

East Weymouth . . . Business

Banquet Committee, 4.

"Modesty becomes the young woman."

RICHARD REIDY
"Dick"
East Weymouth . . . Classical
Class Motto, 4.
"As prone to mischief, as able to perform it."

ANNA ELIZABETH RIVELLE
"Ann"
East Weymouth . . . Domestic Science
Glee Club, 4; 4-H Club, 4; Senior Play.
"Let us all be happy."

EDITH VIRGINIA ROUNDS
North Weymouth . . . Classical
Ring Committee, 3; French Club, 3, 4; Gym Exhibition, 1; Operetta Candy Sale, 4; Outing Committee, 4.
"Her manner quiet, her nature mild."

CAROLYN RUSSO
"Peanut" "Shortie"
East Weymouth . . . Business
Gym Exhibition, 1, 2; Outing Committee, 4.
"Quiet?—Look again!"

PAUL RYAN
South Weymouth . . . Business
"Quietness often shows worth."

JOHN B. SCHOFIELD
"Woofie"
North Weymouth . . . General
Spanish Club, 2; Operetta, 2; Puppet Show, 4.
"A little nonsense now and then is relished by the best of men."

ANNE SCOPPETTUOLO
"Scoppy"
"A true friend."

LOIS SEABERG
South Weymouth . . . Business
"The cautious seldom err."

TERRY LORRAINE SENIGO
Weymouth Heights . . . Technical
Operetta, 3; Glee Club, 3, 4; Operetta Candy Sale, 4; Harmony Class, 4; Outing Committee, 4; Who's Who, 4.
"A good sport, a good friend."

ELLEN MARIE SHEEDY
"El"
East Weymouth . . . Business
Class Dues Collection, 3, 4; Operetta Candy Sale, 4; Outing Committee, 4.
"She loves a good time!"

ROBERT SHAW
"Bob"
East Weymouth . . . General
Lunch-room Duty, 3; Outing Committee, 4.
"He'll never grow up."

MARIAN SHEEHAN
"Merry"
East Weymouth . . . Classical
Glee Club, 3, 4; Operetta, 3; Junior Ring Committee, 3; Junior Prom Committee, 3; Operetta Usher, 4.
"Her friends—she has many,
Her foes—has she any?"

WILLIAM SHEPPARD
"Willis"
North Weymouth . . . Business
Freshman-Senior Party Refreshment Committee, 4; Operetta Usher, 4; Outing Committee, 4.
"Slow and steady wins the race."

DOROTHY SHERMAN
"Dot"
North Weymouth . . . Business
Voice Training, 1; Gym Exhibition, 1; 4-H Club, 1.
"It is good to live and learn."

INEZ SHERRY
"Inie"
North Weymouth . . . Practical Arts
4-H Club, 1, 2, 3, 4.
"Personality always helps."

HELEN SHIELDS
East Weymouth . . . Business
Lunchroom Duty, 2, 4; Freshman Senior Party Committee, 4.
"God's rarest blessing is, after all, a good woman."

MARION J. SMITH
"May"
North Weymouth . . . Business
Dress Committee, 4; Voice Training, 2.
"What lies beyond that quiet exterior?"

MARY A. SMITH
"Smitty"
Weymouth Heights . . . Classical
Gym Exhibition, 2; Operetta Candy, 4.
"Easy come, easy go."

RHODA LOUISE SPURR
"Zip"
South Weymouth . . . Classical
Gym Exhibition, 1; Honor Roll, 2; Operetta, 3, 4; Motto Committee, 4; Reflector, 4; French Club, 3, 4.
"As prove to mischief, as able to perform it."

THERESA M. STAGLIOLA
"Terry"
East Weymouth . . . Business
Vice-President Spanish Club, 3; Student Council, 3; Typewriting Certificate, 3; Usher Memorial Day Exercises, 3; Reflector, 4; Gregg Shorthand Award, 4.
"Laughing at this, laughing at that.
But nobody knows what she's laughing at."

MARY A. STEWART
Weymouth Landing . . . Business
"She has a merry eye and a sunny disposition."

ROBERT F. STOWELL
"Bob" "Squash"
East Weymouth . . . General
Football, 3, 4; Wrestling, 3, 4; Chairman of Junior Party Committee, 3; Varsity Club, 3, 4; Gym Exhibition, 3.
"Did you say QUIET?"

HENRY S. STOWERS, JR.
"Hank"
South Weymouth . . . Technical
Track, 2; Operetta, 2; Debating, 4; Band, 4.
"Nothing moderate is pleasing to the crowd."

EDWARD STURTEVANT
"Eddie" "Sturdy"
East Weymouth . . . Classical
Basketball, 3; Class Basketball, 1, 2, 3; Tennis, 1, 2, 3, 4; Gym Exhibition.
"Sleep by day, awake by night."

FRANCIS JOSEPH SULLIVAN
"Paco" "Sully"
Weymouth Landing . . . Business
Class Basketball, 1, 2, 3, 4; Tennis, 4; Operetta, 4; Class Play, 4; Debating Club, 4; Spanish Club, 4; Varsity 2nd Team Basketball, 3; Typewriting Certificate, 3; 304 Homeroom Spelling Champion, 4; Cross Country, 1.
"Clouds, floating through the day."

HERBERT I. SULLIVAN, JR.
"Sully"
North Weymouth . . . Technical
Football, 2 (Manager 4); Student Council, 2, 3, 4, (President 4); Operetta Usher, 2, 3, 4; Varsity Club, 4; Varsity Dance Committee, 4; Athletic Dance Committee, 4.
"He thinks too much, talks too little."

JEAN L. TEMPLETON
"Ginger"
North Weymouth . . . Business
Basketball, 3.
"Her friends—she has many
Her foes—has she any?"

ROY TENNY
"Ten"
South Weymouth . . . General
Wrestling, 1; Track, 3; Football, 3; Nominating Committee, 4.
"I go out to the sea in ships."

BERNARD HENRY THIBODEAU
"Tibby" "Tip"
East Weymouth . . . General
Wrestling, 4; Glee Club, 3, 4; Ralph Talbot Memorial Dedication, 3; Student Council, 3; Puppet Show, 4; Operetta, 3, 4; Who's Who Committee, 4; Gym Exhibition, 4; 4-H Club 3, (4 secretary.)
"A musician in our midst."

EARL KITCHENER THOMAS
Weymouth Landing . . . Business
Secretary of the Spanish Club, 3.
"Silence is often misunderstood."

CHARLES TIBBS
"Charlie"
North Weymouth . . . Technical
Class Football, 2; Golf, 2, 3; Basketball, 3, 4; Football, 4; Honor Roll, 2, 3, 4; Senior Outing Committee; Senior Play; French Club, 3.
"The road to advancement is through science."

ELIZABETH TIRRELL
"Betty"
East Weymouth . . . Classical
Operetta, 1, 2, 3; Junior Party Committee, 3; Senior Nominating Committee, 4; Usher at Operetta, 4; Senior Play.
"It is nice to be natural when you're naturally nice."

JOHN CLARK TIRRELL
"Johnnie"
South Weymouth . . . General
Vo. Ag. Poultry Judging Team, 1.
"Leave me alone, I wish to study."

WINSTON TIRRELL
"Win"

Weymouth Heights . . . Technical

Track, 1, 2, 3, 4; Football, 2, 3; Cross Country, 2, 3, 4; Wrestling, 3, 4; Gym Exhibition, 2, 3.

LUCILLE DORIS TRENEAR
"Lu"

South Weymouth . . . Classical

DURWARD RICHARD TRUDELL
"Trudy"

Weymouth Landing . . . Business

Gym Exhibition, 1; Class Basketball, 3; Glee Club, 3, 4; Operetta, 3, 4, (Lead 4); Football, 4; Dance Committee, 4; Varsity Club, 4.

"If I could dance to the end of my days."

ARTHUR JOSEPH VANASSE
"Van"

East Weymouth . . . Business

Class Baseball, 2; Class Football, 2.

GERALDINE G. TERESA VICKERY
"Gerry"

Weymouth Landing . . . Business

4-H Club, 2, 3; Basketball 2nd Team, 2; Basketball, 1st Team, 3; Track, 1, 3; Volleyball, 3; Gym Exhibition, 1, 2, 3; Spanish Club, 3; Stenography Award, 4.

"Anything but a quiet life for me."

JOSEPHINE MARY VILLANOVA
"Mary"

East Weymouth . . . Business

Voice Training, 2; Spanish Club, 3; Lunch Room Duty, 4.

"Floating through dreariness."

ANN WALDRON

East Weymouth . . . Business

Spanish Club, 2, 3; Student Council, 3; Operetta, 2, 3; Refreshment Committee for Junior Party, 3; Banquet Committee, 4.

"A modest, retiring maid is she,
As shy and timid as one can be."

ROGER CONANT WALSH
"Deacon"

South Weymouth . . . General

Glee Club, 3, 4; Voice Training, 2; Operetta, 3, (Lead 4); Dance Committee, 3.

"He has a tendancy to be broken hearted."

BRUCE CLIFFORD WARD

East Weymouth . . . Classical

Honor Roll, 1, 2, 3, 4; French Club, 3.

GEORGE M. WARD

East Weymouth

Baseball, 1; Track, 2, 3; Baseball, 4; Junior Party Committee, 3; Cross Country, 3; Wrestling, 4; Gym Exhibition, 3; Class Outing Committee, 4.

"Right as wrong, I'm always right."

VIRGINIA INEZ WARDLAW
"V" "Ginger"

East Weymouth . . . Classical

Gym Exhibition, 2; French Club, 3, 4; Glee Club, 4; Voice Training, 3; Reflector, 4.

"Variety is the spice of life."

DOTEN KING WARNER
"Dody"

Weymouth . . . General

Football, 4; Operetta, 4; Senior Play, 4; Chairman of Senior Prom, 4.

"Sliding across the floor on a fox trot."

CHARLES WELCH
"Charlie

South Weymouth . . . Business

Spanish Club, 3; Usher Operetta, 4; Typewriting Certificate.

"Shrimp of the seas."

ROSALIE MARIE WELLS
"Rose" "Rosie"

East Weymouth . . . Business

Ring Committee, 3; Usher at Operetta, 4.

"Thinks Ranny Weeks is everything."

ELIZABETH MARIE WHITE
"Buss" "Kate"

North Weymouth . . . Business

Lunchroom Duty, 4; Voice Training, 2.

"Guitar player from Hawaii."

RALPH S. WILDER, JR.
"Wilder"
North Weymouth . . . Classical
Track Team, 2, 3, 4; Gym Team, 3; Glee Club, 4; Freshman Senior Party Committee (chairman).
"A little nonsense now and then,
Is relished by the best man."

MADELYN MARIE WILSON
"Sweetie Pie"
East Weymouth . . . Classical
Class Secretary; Gym Exhibition, 1; Student Council, 1, 2, 4; Executive Board, 4; French Club, 3, 4; President, 4; Cheer Leader, 4; Athletic Ball, 4; Nominating Committee, 3; Operetta, 3, 4; Glee Club, 4; Decorating Committee, 3; Dance Committee, 3.
"Here is a girl you will always find
Always ready and always kind."

THELMA GERTRUDE WORDEN
"Teddy"
East Weymouth . . . Practical Arts
Lunch Room Duty, 3, 4.
"I'd rather study books than a man."

JENNIE FRANCES WORTHLEY
"Jen"
East Weymouth . . . Business
Usher in Operetta, 4; Reflector Staff, 4; Senior Prom Committee, 4; Glee Club, 2; Voice Training, 2.
"Men are the best part of love."

ANNA MADELINE WRIGHT
"Auntie"
Weymouth Landing . . . Business
Voice Training, 2; Glee Club, 3, 4; Operetta, 3, 4 (Lead 4).
"Always ready to help."

Vocational

JOHN J. CHRISTIE
"Chris" "Johnnie"
South Weymouth . . . Auto Repair
Vocational School President; Reflector Staff, 4; Ring Committee, 4; Entertainer at Freshman Senior Party, 4; Honor Roll.
"A pal that is a pal"

RICHARD A. COE
"Dick" "Coco"
South Weymouth . . . Printing
Printer's Club, 2, 3; Class History Committee, 3.
"When he blushes, look out, girls."

EDWARD W. FASCI
"Ed" "Bill"
South Weymouth . . . Cabinet Making
Operetta scenery work, 4; Senior Prom Committee, 4.
"I'm off the committee for good:
anyway until the next time"

ROBERT A. FINCH
"Bob" "Skinch"
Weymouth . . . Cabinet Making
Teacher's Play scenery work, 4; Operetta scenery work, 4; Clothes Committee, 4.
"Silence is Golden, but Bob doesn't want to be rich"

BERTILL FLINKMAN
"Bert" "Flinkie"
Norwood . . . Printing
Trade Basketball, 3, 4; Manager Trade Baseball, 4; Nominating Committee, 4.
"The brute of the Trade School"

KENNETH S. GARDNER
"Ken" "Sherm"
East Weymouth . . . Auto Repair
Boy's Graduation Clothes Committee, 4.
"The lad with a permanent permanent"

NORMAN H. GARLAND
"Normie"
Rockland . . . Auto Repair
Graduation Banquet Committee, 4.
"Look out, girls! I'm from Rockland."

ROBERT W. KEENAN

"Bob"

Weymouth . . . Printing

Football, 4; High School Baseball, 4; Trade School Baseball, 3, 4; Trade Basketball, 3, 4; Senior Prom Committee, 4; Trade Class Marshal, 4; Entertainer at Freshman Senior Party, 4.

"The pitcher that isn't a pitcher of water"

DANIEL T. LYNCH

"Red" "Dan"

South Weymouth . . . Cabinet Maker

Operetta scenery work, 2, 3, 4; Senior play scenery work, 2, 3, 4; Student Council Member, 4; Nominating Committee, 4.

"Yours to command; mine to obey"

CHARLES W. MARSH

"Charlie"

Weymouth . . . Cabinet Maker

Secretary-Treasurer of Vocational School; Operetta scenery, 2, 3, 4; Senior Play scenery, 2, 3, 4; Teacher's play scenery, 2, 3, 4.

"Charlie is seen about the Weymouth Library quite frequently. We wonder why?"

ELMER G. MacDONALD

"Mac"

Weymouth . . . Auto Repair

Manager Trade Basketball, 4; Class Prophecy Committee, 4; Senior Play sound effects, 2.

"Quiet at first; but take another look"

DONALD MacDOUGAL

"Don" "Mac"

South Weymouth . . . Auto Repair

Nominating Committee, 4; Motto Committee, 4; Reflector Staff, 4; Honor Roll.

"A good friend is long remembered."

ALFRED V. McCAW

"Al" "Mac"

East Weymouth . . . Printing

Vice President of Vocational School; Baseball, 2, 3, 4; Basketball, 2, 3, 4; Senior Play sound effects, 2; Printer's Club, 2, 3; Entertainer at Freshman-Senior Party, 4.

"An all around sport."

WALTER F. McKENNA

"Spike"

South Weymouth . . . Cabinet Maker

Freshman-Senior Party Committee, 4; Operetta scenery work, 2, 3; Senior play scenery work, 2, 3; Football, 2; Trade Basketball, 2, 3, 4; Trade Baseball, 2, 3, 4.

"He keeps the Trade School in the Sporting News."

ARTHUR E. PORTER, JR.

"Art"

North Weymouth . . . Printing

Trade Baseball, 2, 3, 4; Trade Basketball, 3, 4; Student Council, 4; Senior Play sound effects, 2; Printer's Club, 2, 3; Athletic Ball Dance Committee, 4; Freshman Senior Party Committee, 4.

"The giggolo of Dance Halls."

ALAN T. POTTS

"Al" "Pottsie"

North Weymouth . . . Auto Repair

Senior Prom Decorating Committee.

"The Trade School woman hater (?) "

RICHARD J. REYENGER

"Dick"

North Weymouth . . . Cabinet Maker

Prophecy Committee, 4; Operetta scenery, 4.

"How's Milton these Days?"

GUIDO RUSCETTA

"Guy"

East Weymouth . . . Printing

Trade Basketball, 2, 3, 4; Trade Basketball Captain, 4; High School Basketball, 4; Prophecy Committee, 4; Printer's Club, 2, 3.

"Meet me at the roller skating rink, gals."

RICHARD S. TAYLOR

"Dick" "Dickey"

Idlewell . . . Auto Repair

Class History Committee, 4; Assistant Manager Trade Basketball, 4.

"Nice things usually come in small packages."

GORDON C. WHITE

"Whitey"

East Weymouth . . . Auto Repair

Graduation Dance Committee.

"Right or wrong, I'm always right."

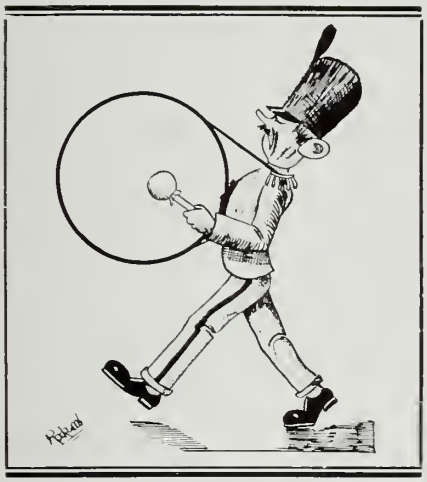
LEONARD J. WHITE

"Lennie" "Whitey"

North Weymouth . . . Auto Repair

Freshman-Senior Party Committee, 4; Football, 2; Class Outing Committee, 4; Ring Committee, 4.

"The brightest spot is never found unless it's me when I'm around."



SCHOOL ACTIVITIES

First row: T. Stagliola, A. Price, G. Fuller, D. Baker, J. MacDonnell, V. Donley, F. Long, L. Kelley, J. Lockhart, F. Bates, E. Newton. Second row: R. Karnan, N. Morrisey, R. Spurr, C. Seach, L. Groht, V. Howe, R. Leonard, L. Gregory, M. O'Donnell, M. Brooks, J. Brewer, R. Locke, V. Wardlaw, J. Christie, R. Candy. Third row: J. Worthley, E. Hanian, D. Cote, B. Merrick, M. Bentley, M. Keohan, B. Groht, D. Cain, B. Gray, A. Crowley, C. Morrill, K. Wood. Fourth row: D. MacDougal, Mr. Brown, H. Coleman.

Reflector Staff

THE Reflector Staff has completed another year of hard, but exceedingly interesting, work. Not only has the publication reflected the little world in which its reaches are already actively interested, but it has endeavored to broaden the horizon of the world of its reaches. The real aim of any high-school journal is not to train a small percentage of the student body in journalism, but to help make the school a **better** school, and its boys and girls **better** citizens. Then too, high-school journalism ought to make a conscious effort to mould the interests of its readers rather than merely to pander to them. With all these things in mind, the Reflector has striven toward its goal, that of being dissatisfied with anything which is not a step higher in attainment.

The Staff, as of previous years, has attended the four meetings of the Southeastern Massachusetts League of School Publications at Weymouth, Rockland, Kingston, and Holbrook. These meetings combine the exchange of ideas, instruction, and lectures with banquets, entertainments, and dances.

To the teachers who have assisted us in our work, and to Mr. Prescott B. Brown, our true friend and counsellor, without whose aid this publication would have been impossible, we are deeply grateful. To those who will carry on the Reflector work next year, we leave our best wishes for success. We hope you will be as extremely happy in your work as we have been in ours.

First row, (seated) W. McIntire, L. Whiting, V. Stevens, M. Loberg, R. Amundsen, R. Walsh, L. Burns I. Bouchie, R. Trudell, A. Wright, J. Malnati, B. Kelso, J. MacDonnell, P. Pray, E. Goodrich, A. Pettengill, J. Hall. Second row: R. Spurr, J. Brewer, V. Cote, L. Kelly, P. Panora, M. Tibbetts, B. Scott, E. Young, R. Logan, B. Merrick, W. Morrow, C. Tompkins, R. Davidson, V. Logan, A. Gardiner, B. Tirrell, P. Tirrell, H. Merrill, M. Keohan, R. Leonard, E. Corbett, M. Bates, D. Johnstone, S. Konrad. Third row: M. Chipman, R. Golby, D. Parsons, V. Corbett, R. Linnehan, C. Messina, V. Hakala, M. Harrington, V. Smith, M. Felker, M. MacDonnell, M. Wilson, P. Colarusso, V. Coe, M. Waldron, H. Lester, H. Burns, E. Crawford, J. Barnard, F. Bates, A. Lunt. Fourth row: E. Watts, F. Sullivan, B. Thibodeau, F. Gallant, T. Hoffman, B. Hill, D. MacDonald, R. Coffey, R. Burns, G. Walsh, R. LaPointe. Fifth row: L. Loring, J. Burns, K. McGlynn, E. Lockary, W. Murray, C. Chandler.

Operetta . . . "The Mascot"

OVER the usually quiet seaport of Piombino, Italy, comes frolicking tunes of peasants celebrating the vintage festival. Amid the colorful and mirthful group sits Rocco, a depressed farmer. And well he may be, for within the past year he has had more than his share of ill-luck. His one last hope lies in his brother's generosity. But alas, Pippo, Rocco's shepherd whom he sent to his brother for aid, returns bringing only a basket of eggs and a letter. The letter contains the most distressing news—his brother has sent him his turkey-keeper, Bettina. While Rocco mourns over her coming (for hers will be another mouth to feed), Pippo, captured by her beauty, endeavors to show his master that, since she is a Mascot, Bettina will usher in good fortune. Because his hopes have been thwarted, Rocco cannot be made to realize Bettina's worth. Upon her arrival the ill-tempered farmer orders Bettina off his premises. As she turns to depart, the sound of hunting horns is heard in the distance. The royal hunt! Two richly attired pages appear on the scene and announce the approach of his Highness, Lorenzo XVII. Rocco, excited at the thought of such an honor absentmindedly beckons to Bettina to see that everything is in order. When, finally, the hunting party, consisting of Prince Lorenzo, his daughter, Prince Frederic, and members of the court arrive, Princess Fiametta expresses a desire for a glass of "pure, fresh milk"; whereupon Rocco sends Bettina to milk the cow. As the Mascot courtesies to his Highness, Prince

Lorenzo takes a fancy to her, and by accident learns that she is the possessor of peculiar virtues. He immediately resolves to take Bettina to his court, where he can make use of her gifts. Rocco, upon learning of his decision, begs him not to take his Mascot, but Prince Lorenzo pacifies him by promising to make him Court Chamberlain. When Bettina returns, the royal sovereign confers the title of Countess upon her. Bewildered and sad, at the thought of leaving Pippo, Bettina departs with the royal party to the palace.

* * * * * *

Several weeks have passed, and, at the grand ducal palace, amid pomp and splendor, Bettina pines for the freedom of pastoral life and for her lover, Pippo—for she has neither seen nor heard from him since her departure. To all, with the exception of Bettina, life is unusually gay at the palace. As Bettina deceivingly displays a happy countenance at Fiametta's marriage fete, Saltarelle, the head of a group of actors and dancers hired for the memorable occasion, informs Bettina that he is Pippo. The lovers plan to escape but Rocco, becoming suspicious reveals the plot to Lorenzo and Pippo is arrested. Meanwhile, Fiametta tires of Frederic and turns her attention to Pippo. Because she falsely informs him that Bettina is about to marry her father, the bewildered shepherd consents to wed the Princess.

Upon hearing this, Bettina accepts Prince Lorenzo, just as the marriages are about to take place, Pippo whispers words of love to Bettina, and elated to find that they still love one another, they leap through the palace window into the river below.

* * * * * *

Many months have elapsed since Pippo's thrilling escape with the Mascot. Within this time the revengeful Frederic has subdued Lorenzo's armies. Unable to quell his desire to marry Bettina, Pippo, who in disguise, has risen through various martial offices in the crown-prince's army, reveals his identity. While preparations are made for their immediate marriage, Lorenzo, Fiametta, and Rocco, unrecognized in their strolling minstrel garbs, meet the bridal party at the inn. Fiametta, unable to restrain her love for Frederic, throws herself at his feet and begs him to forgive her for she has grown to love him deeply. Frederic, overjoyed at her confession, forgives all and with his loved one at his side, goes happily forth to celebrate the wedding of Bettina and Pippo.

CAST OF CHARACTERS

Bettina, the Mascot	Barbara Kelso
Fiametta	Anna Wright
Pippo	John MacDonnell
Lorenzo, Prince of Piombino	Richard Trudell
Rocco, a Farmer	John Hall
Frederic, Prince of Pisa	John Malnati
Parafante, Sergeant	Roger Walsh
Matheo, Innkeeper	William McIntire
Physician	Theodore Hoffman
Francesca	Ruth Amundsen
Antonia	Ilene Bouchie
Paola	Louise Burns
Gypsy Dancer	Maude Hunt

MUSICAL NUMBERS

ACT I

1. Overture — High School Orchestra
   Mr. James W. Calderwood, Director
2. Now the Vintage Time — Chorus of Peasants
3. Drinking Song — Francesca, Antonia, Paola, and others
4. Legend of the Mascots — Pippo and Chorus
5. Now the Vintage Time — Chorus
6. Come, Now, my Beauty — Bettina and Boys
7. Don't Come Too Near — Bettina
8. Hunting Chorus — Lorenzo, Frederic, Fiametta, Bettina, Rocco, Chorus of Lords and Ladies
9. Presage Song — Lorenzo and Chorus
10. When the Gay Sport — Chorus
11. The Country Lad — Fiametta
12. That Peculiar Charm — Frederic and Fiametta
13. When I Behold — Bettina and Pippo

Operetta Program continued on Page Eighty-one

First row: A. Price, A. Revelli, M. Brooks, E. Tirrell, D. Cain, M. Bentley. Second row: D. Warner, C. Dixon, D. Cordiner, E. Hanian, J. Ghublikian. Third row: D. Foskett, H. Sullivan, C. Tibbs, F. Long.

Senior Class Play . . . "Minick"

ON JUNE 7th the Senior class presented "Minick," a comedy written by George Kaufman and Edna Ferber, and coached by Flora Haviland McGrath.

The plot centers around the poor old man Minick, who comes to live with his son and daughter-in-law. He tries to be one of the crowd but is sometimes pitifully ignored by them. He helps around the house but only proves himself to be a nuisance. Mrs. Minick complains to her husband of having to have his father live with them, and threatens to leave. Minick, in the end, leaves the confusion and goes to the old man's home to be with his friends.

Donald Foskett gave an excellent portrayal of Minick, the poor old father-in-law. Mrs. Minick, who considers herself a very important club woman was played by Arline Price, and Mr. Minick, her husband, by Charles Tibbs. Mr. and Mrs. Carey, dear friends of the Minicks, were played by Herbert Sullivan and Fostine Blanchard. Marjorie Bentley acted the part of Annie, the maid, and Kathryn Dixon, the part of the other maid, Lula. Marge Diamond was taken by Anna Rivelli and Al Diamond by John Ghublikian. Mr. Dietenhoper and Mr. Price, dear friends of Minick, were cleverly portrayed by John Long and Doten Warner.

Other characters were Dorothy Cain, Mildred Brooks, Ethel Hanian, and Elizabeth Tirrell, who took the parts of club women.

First row: R. Wheeler, M. Wilson, N. Parsons, V. Cote, E. Hathaway, R. Nickerson. Second row: A. Vinal, W. Pray, G. McDonald, H. Sullivan, J. Leary, D. Ward, A. McGlone, P. Barry.

Student Council

THE fourth successful year of the Student Council has just passed with Herbert Sullivan as president. It was organized in 1931 under the direction of Mr. Whittle. This association gives members of Weymouth High School a chance to express their own views on school government through their homeroom representatives.

The Student Council did much work in the organizing of orderly lunchroom and corridors. Monitors were placed on the stairs leading to the lunchroom and in the lunchroom.

Besides work in this line a successful dance was held February 21 for the benefit of the Varsity Club.

ROOM		
304	Herbert Sullivan	Madelyn Wilson
301	Ruth Nickerson	William Pray
218	Kathleen Mathewson	Lloyd Manuel
216	Vilma Hakala	Alvin King
212	Dorothy Cain	Louis Dillon
210	Meredith Bragg	Gervoise Boudreau
224	Mary Toomey	Albert Vinal
223	Lucille Raymond	Jack Smith
222	Maria O'Donnell	Arthur Neilson
221	Marie McDonald	John Leary
220	Betty Hathaway	Fred Kelly
219	Marian Felker	Gilman Fernald
217	Julia Dodge	Robert Cote
215	Marjorie Blanchard	Randall Boyd
213	Katherine Whitford	Albert Wilder
211	Irene Thorpe	John Stella
207	Lucille Robinson	Arthur Sargent
119	Phillis Pray	John Quirk
118	Hilda Merrill	Albert McGlone
117	Veronica Logan	Lewis Loring

ROOM		
116	Florence Hawes	Neil Hall
115	Gertrude Ferguson	Charles Fitzpatrick
114	Virginia Cote	Russell Delano
109	Betty Bell	Roger Berry
204	Ruth Vickery	David Ward
203	Greta Sulas	Daniel Slattery
202	Eleanor Reidy	Fred Sears
201	Nancy Parson	Sam Nickerson
112	Susanne Meigs	Donald Montgomery
120	Theodora Kjellman	John Long
113	Esther Johnson	Westley Johnson
104	Mary Gaughen	William Gunn
103	Margaret Driscoll	Arthur Desmond
102	Martha Lark	Maynard Carter
101	Mary Berry	William Bentley

TRADE SCHOOL	
4	Arthur Porter
5	Daniel Lynch
6	George McDonald

First row: M. Johnson, J. Saunders, E. Daley, E. Maynard, B. Groht, J. Buckley. Second row: Mr. Calderwood, J. Perkins, A. Petzi, M. Nash, R. Candy, D. Pileggi, R. Haviland.

Orchestra

THE Weymouth High School Orchestra did not have as many members this year as in former years. However, due to the fact that there were fewer violins and the addition of a trombone, the orchestra was well balanced in both the brass and string sections. Rehearsals were held every Thursday afternoon in the High School Auditorium. The orchestra consisted of:

Director: James W. Calderwood.
Pianists: Miriam Nash, Jessie Saunders.
Violinists: Betty Groht, Dominick Pileggi, Marjorie Johnson, Eleanor Maynard, Barbara Dresser.
Clarinetists: Leo Petzi, Joan Buckley.
Cornetists: Eleanor Daley, Robert Candy.
Trombonist: George Haviland.
Drummer: James Perkins.

Among the many entertainments the orchestra played for, were the annual Teachers' Play, the Monday Club Play, the "Save Our Elms" programme, the annual High School Operetta, and the Senior Class Play.

The orchestra work has been very interesting this year, because Mr. Calderwood has permitted us to play a few popular pieces. Also, several new classical pieces were played this season. Everyone in the orchestra has enjoyed the rehearsals this year and we all appreciate the great interest Mr. Calderwood has taken. We admire his patience and willingness to help each one of us individually.

First row: Ab. Wilder, A. DiLorenzo, K. Arnold, C. Johnson, W. Batchelder, G. Hunt, J. Nelson, C. White, J. Munroe, W. Tirrill, C. Tibbs. Second row: R. Cowe, F. Leach, D. Foskett, V. Fahey, J. Leary, W. McKenna, D. Trudell, F. Kelley, V. Lilla, H. Sullivan, B. O'Connor. Third row: W. Pray, B. McNeil, C. Turner, R. Pirie, Al Wilder, J. Quirk, O. Bedford, G. Hunter, A. McGlone, M. Hanabury, T. Petzi.

Football

THE 1934 football season brought about a turning point in the history of Weymouth High football teams. In the few years previous to 1934 the teams had gradually declined until 1933, when that team finshed the season without a victory. With this decline in the percentage of games won, there was a corresponding decrease in the spirit of the school and the morale of the teams. But with the announcement, in September, that Mr. Kilroy had been appointed coach, there was a decided pick-up in the interest shown by the students. The largest turnout in years answered the first call for candidates. From this squad Mr. Kilroy developed a Weymouth High football team that beat Belmont in its first game.

This brilliant start, however, was followed by several dissappointing contests in which the brand of ball played by the team was sadly defective and, although they showed frequent flashes of brilliancy, these were often counteracted by poor generalship and bad passing.

The second victory won by the team was at the expense of the Boston Farm and Trade High School. This game was in favor of the home team all the way, and before it was over Mr. Kilroy had used his entire squad, getting a good idea of what material he will have next year, if he returns.

About the best game played throughout the year was against Hingham. Weymouth put up a great fight, and held Hingham on even terms until the last period, when they began throwing wild passes, two of which were interrupted for touchdowns.

First row: F. Nolan, J. Baulis, R. Paone, A. King, C. Tibbs, A. Pecoraro. Second row. G. Hunt, E. Rabideau, G. Ruscetta, J. Stevens, F. Mahoney, Mr. Gannon.

Basketball

THE 1934-'35 basketball team enjoyed a very successful season. Besides winning ten games and losing six, they took second place in the South Shore Basketball Tournament, and came within three points of winning the championship.

The team opened up its schedule at Quincy High, where they were defeated after putting up a plucky defensive game for three periods. In the next game they entered the winning column by defeating North Quincy. To open their home season they were beaten by a sensational last-second basket by Rockland. They then took the next four games in a row, beating Hingham, Plymouth, and Needham twice. This winning streak was broken by North Quincy, who surprised everybody by edging Weymouth out, 32 to 30. Weymouth then came back to avenge the defeat suffered at the hands of Rockland by beating them in another sensational game. This one went overtime with Weymouth winning 37 to 33. Weymouth also won the next two games from Milton and Hingham, and they were just getting set for another four game winning streak, when they were set back by Plymouth. In the next game Weymouth ran up against Quincy again, and put up another fine battle before they were defeated, this time 28 to 25. Then came the Brockton Tournament. In the first round Weymouth drew a bye, in the second round they swamped Walpole and in the semi-finals they easily beat Plymouth. The finals presented the best game of the year. Although Abington was undefeated for two years, Weymouth far outplayed them and held the lead until there were but forty seconds left to play, when a difficult angle shot by an Abington player won the game.

First row: R. Griffith, W. Seach, W. Dodge, R. Karnan, D. Rogerson, W. Griffin, W. Bell, W. Tirrell, J. Nelson, G. Hunt, G. Walsh. Second row: R. Martin, F. Austin, W. McClellan, A. Cobb, W. Bernhart, E. Callahan, A. Durbeck, W. Savard, D. MacDonald, L. Ferguson, J. Smith, R. Butler, L. Garney, E. Henley, R. Shaw, Mr. Page. Third row: J. Henderson, L. Garvey, A. Hassett, W. Walker, W. Minns, M. Zeoli, D. Ward, S. Ginsberg, J. Stevens, G. Donovan, D. Coveney, Thompson, J. Garrity. Fourth row: D. Foskett, B. Jones, H. Peterson, T. Coughlin.

Track

MR. PAGE'S track team, in spite of a great deal of hard luck, has managed to maintain a .500 average in their dual meets so far this season. The first stroke of ill luck came with the announcement, at the opening of the season, that Garvey, star pole vaulter, would be unable to compete because of an appendix operation. Garvey is a veteran with two years of experience, and would be a valuable asset to the team, as he is a sure first place in this event.

The first meet, with North Quincy, was a close one, but it found Weymouth trailing at the end after Bell had turned in a new school record by doing the four-forty in fifty-five seconds.

Next, the team took an overnight trip to Durham, New Hampshire, where they were entered in the New Hampshire Interscholastics. Here Bell again broke his own record in the four-forty, this time reducing it to fifty-four seconds.

Then came Weymouth's arch rivals, Braintree. This meet was nip and tuck all the way, with both teams being tied when the final event, the relay, began. In this event, the Weymouth team was handicapped by the loss of Ken Newbert, who was injured in a previous event. Braintree won this, taking the meet by a very close score.

Weymouth just began to hit its stride with the Alumni meet, which brought back to the High School such former stars as Cliff Foskett, Elliot Vining, Dan Johnson, Bill Zemina, Denbroeder, McNeil and Truax. The High School ran away with this meet by placing two men in each event.

First row: J. Leary, F. Allen, R. Blake, F. Inglis, G. Walsh, A. King, L. MacFaun. Second row: J. Slattery, J. Stella, R. Carrol, H. Miles, Mr. Martin, M. Hanabury, W. Pray, W. Boudreau. Third row: L. Dillon, F. Long, G. Ward, J. Stevens, K. Ford, J. Yaxter, J. Nelson, L. MacDonnell. Fourth row: G. Harrington, V. Fahey, R. Geever, A. Corbett, R. Keenan.

Baseball

MR. MARTIN found very few veterans out for the baseball team when he took over the coaching duties this year. Graduation had left the team only three members of last year's squad, but with Jackie Nelson declared eligible again after a two years' absence, prospects brightened considerably. The team which took the field for the opening game was as follows: Dillon, pitcher; Harrington, catcher; King, first base; Stella, second base; Ward, shortstop; Hanabury, third base; Nelson, left field; Blake, center field; Leary, right field.

The first game was lost to Whitman by the score of 9 to 0. After five innings, featured by the air-tight pitching of Sullivan, the Whitman ace, and the relentless attack of the Whitman batters, the game was called on account of rain.

Weymouth's next rival was North Quincy. This game was more closely contested than the first one. Vernon Fahey was on the mound for Weymouth, but he was given poor support, and Weymouth again finished on the short end of the score.

The best performance so far this year was given at Hingham. The team opened up with a fierce batting attack, and before the first inning was over they had knocked the opposing pitcher out of the box while scoring seven runs. After nine innings of this slugging Weymouth returned home victorious by the score of 21 to 4. "Junie" King and "Spike" Leary were the heroes of this game. Junie got two home runs, two doubles and a single in six trips to the plate, while "Spike" was baffling the opposing batters by holding them to a few scattered hits.

First row: A. Smith, P. Tirrell, L. Hill, M. Vanasse, J. Frimanson. Second row: E. Petersen, M. Hodgdon, A. Baulis, Miss Hoag.

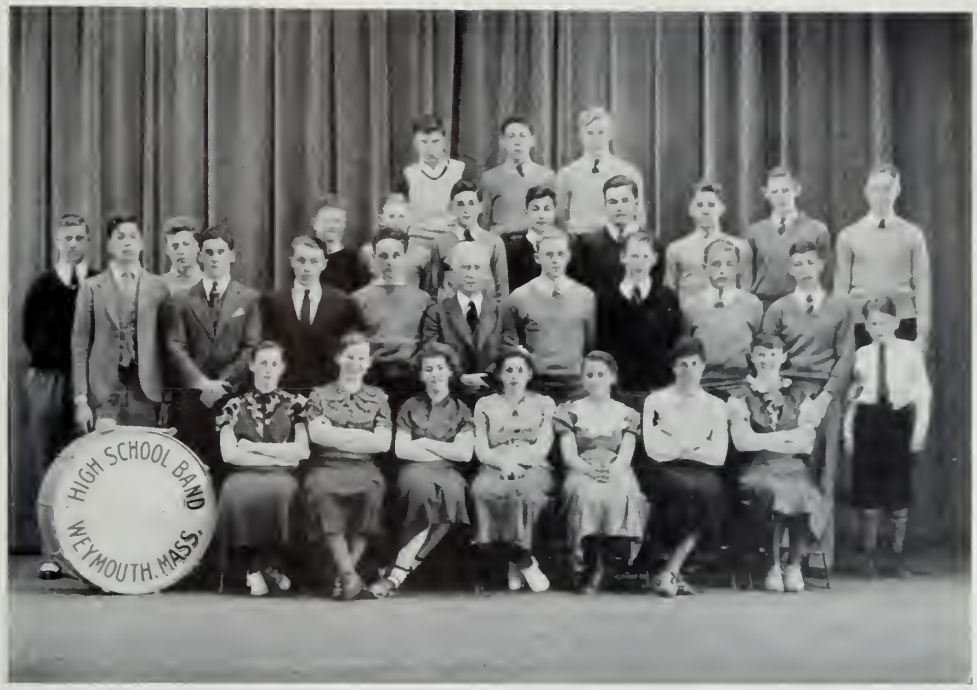
Girls' Basketball

THE girls' basketball season came to a very successful close, the Juniors being victorious, having won four games and lost only one. Led by Louise Hill, the captain who last year led the Sophomores to victory, the team made a splendid showing at every game. Much of the credit is also due to Polly Tirrell, who played the forward position with Louise Hill. The Junior first team won two games from the Freshmen, two from the Sophomores, and lost one game to the Sophomores. The players on the Junior first team are as follows: P. Tirrell, and L. Hill, forwards; A. Smith, center; M. Vanasse, side-center; M. Hodgdon and E. Petersen, guards. The Junior second team won one game and lost none.

The Sophomore first team, of which Jean Causer is captain, holds second place, having won three and lost three games. The players for this team are as follows: E. Goodrich and N. Newbert, forwards; Jean Causer, jump-center; L. Whiting, side-center; D. Thorp and P. Colorusso, guards. Much credit for the success of this team is due to the forwards, who were the fastest on the floor this year. The Sophomore second team won two games and lost one. Mary Coveney is the Captain of the second team.

The Freshman first team, of which Frances Quinn is the captain, won one game and lost four. The players are as follows: H. Nolan and E. Petersen, forwards; R. Vickery, jump-center; F. Quinn, side-center; A. Connell and A. Gatto, guards. The Freshmen second team lost two games, winning none.

The winning teams of the Junior High were the eighth grade first team, and second, the seventh grade second team.



First row: M. McDonald, A. Pettengill, E. Daley, M. Loberg, M. MacDonnell, P. Colarrusso, J. Buckley. Second row: L. Pitzi, J. Housman, W. Dodge, L. Loring, Mr. Calderwood, J. MacDonnell, R. Candy, H. Botterud, J. Inglis, P. Roach. Third row: H. Stowers, W. Bryant, F. Klasson, J. Breton, J. Reidy, D. Ventre, J. Malnati, D. Pratt, D. MacDonald, A. Cobb. Fourth row: R. Coffey, E. Sheehy, R. Karnan.

Band

LAST September a band was reorganized at the Weymouth High School after a two years' absence. Since many of the members were novices, it had not much claim to distinction at first; but, under the capable leadership of Mr. James W. Calderwood, the director, it is now an organization of which Weymouth should be proud.

At the outset there were not many members, but from time to time new players have been added, who have swollen the ranks to almost half again the original number; a welcome addition, indeed.

In an election in November, John MacDonnell was chosen as the student leader. John is a promising trombone player with a winning personality and a success as a band leader.

Although only four weeks in existence, the band made a fairly good showing at the first football game of the season, and undoubtedly was instrumental in helping the team to win. The Thanksgiving Day game found a great difference; there were several new marches, and a good deal more confidence in the band, which together with the leadership of the student bandmaster, made a good showing for Weymouth.

Among the different types of music played this year are the following: marches, national anthems, a medley of American airs, waltzes, fox-trots, overtures, a nocturne, and two duets, played by trumpets with the band accompaniment.

Were it not for the efforts and Job-like patience of Mr. Calderwood, the band in all probability would not be one half what it is to-day. Certainly, he has won the everlasting respect and affection of all the members.

First row: F. Rockwood, J. DeLuca, H. Brackett, F. Long, C. Johnson, A. Petzi. Second row: W. Tirrell, Sullivan, W. Walker, J. Quirk, A. DiLorenzo, R. Candy, Mr. Stewart. Third row: J. Nocera, R. Brenna, B. Thibideau, C. Willinder, B. O'Connor.

Wrestling

NEXT to Mr. Gannon's basketball team, the most successful season of 1934-1935 was enjoyed by the wrestling team. After spending three years patiently training inexperiencd wrestlers, with seldom any encouragement in the form of victories, but always with a view into the future, Mr. Stewart saw his efforts crowned with success.

The team entered two Inter-Scholastic wrestling tournaments, and in both of them turned in fine performances. In the State meet they earned third place, while in the First Annual South Shore Wrestling Tournament they easily took first place. The most encouraging aspect in the success of this team is seen in the fact that only three of its members will be lost through graduation. With Stowell, Tirrell, and Long graduating, the team will still have such stars as Ward Walker, who put up a fine battle against Von Berg of Quincy to earn second place in the meet at Tufts; Jerry Nocera, who also took second place; Rockwood, a third place winner; Bouchie; DiLorenzo; and De Luca. With these boys to build a team on next year, Weymouth should look forward to a fine record, and, no doubt, will do even better in the State tournament than they did this year.

The tournaments were not the only places where the wrestling team showed its ability. They were entered in two leagues, the Old Colony and the South Shore Wrestling Leagues. In the former, the oldest and best wrestling league in Massachusetts, Weymouth finished tied for third place with Quincy. In the latter league the final standing was never published, but Weymouth was undefeated throughout the schedule.

First row: E. Sturtevant, J. Perkins, E. Goodrich, H. Cortell, J. Ghublikian. Second row: Mr. Loud, J. McKinnon, F. Sullivan, Mr. Bates.

Tennis

THE tennis team, coached by Messrs. Loud and Bates is having a hard time making a complete schedule this year. Six schools which were formerly on Weymouth's schedule have discontinued tennis, leaving but three teams for Weymouth to compete with. Those three teams are Quincy 2nds, Braintree, and Milton. To date, Weymouth has met the first two of these teams and met defeat in both.

The first meet was with the Quincy 2nds. Weymouth lost this meet by the score of 1—4. Ed Sturtevant and J. Perkins were victorious in a set of doubles to score Weymouth's only point. The results:

Singles: H. Dale (Q) beat J. McKinnon (W)
J. Rigby (Q) beat F. Sullivan (W)
R. Whalen (Q) beat E. Goodrich (W)
Doubles: Sturtevant and Perkins (W) beat Dale and Hunter (Q)
Rigby and Whalen (Q) beat Cottell and Ghublikian (W)

The second meet of the season was with Braintree. This meet was lost by the score of 2—3. In this meet Sturtevant and Perkins were again winners for Weymouth. This time each won his match in the singles.

Singles: Sturtevant (W) beat Avakian (B)
Perkins (W) beat Donkin (B)
Lathrop (B) beat Goodrich (W)
Doubles: Avakian and Lathrop (B) beat McKinnon and Sullivan (W)
Johnson and Arnold (B) beat Cottell and Ghublikian (W)

Return matches have been arranged with each of these teams in addition to the meet with Milton.

First row: A. McCaw, G. McDonald, B. Flinckman, O. Cummings, L. Cameron. Second row: J. Nelson, H. Pitts, E. Porter, G. Russetta, W. McKenna, E. McDonald, G. Verta. Third row: A. Gould, G. Hunter, J. Jacobson, J. Galvin, E. Rowell.

Vocational Basketball

THE Vocational School Basketball team had a very interesting, though not very successful season. Eight scheduled games were played in the day of the first game this number had been decreased to fifteen. The which the boys of all teams displayed a fine spirit of sportsmanship.

The first of the season twenty-five boys turned out for practice, but by lineup of the first team was as follows:

Russetta, held the position of right forward exceedingly well.

Cummings took care of left forward.

McCaw was very capable at left guard.

Porter played right guard, excellently.

Keenan, Pitts, and Jacobson were substitutes who assisted the team capably.

The first game of the season came on January 2, with Newton Trade at Newton. Although the Weymouth boys fought hard, more practice and uniformity gave the game to Newton with a score 39-14.

In the second game on January 10, with Quincy at Weymouth, we were defeated, but this time, because we had had more practice, we were able to put up a stiff battle and lost the game by only two points.

In the third and fourth games on January 15, with Waltham, and on January 17, with Mr. Steele's Sophomores, we were beaten quite badly, the scores being 34-20 and 38-17 respectively.

Most of the first team is graduating this June, but there are several boys on the second team who promise to become stars next season.

First row: M. Lovering. R. Keenan, W. McKenna, L. Cameron, H. Pitts. Second row: J. Cunniff, A. McCaw, E. Jennings, O. Cummings, Mr. H. C. Sherwood. Third row: M. Eacobacci, O. Virta, G. McDonald, L. Solberg, B. Flinkman.

Vocational Baseball

SO FAR the Trade School has had a very successful season in baseball. Practice was started with about forty boys turning out on the first night. However, this number has been cut down considerably.

Cummings occupies the first place in the line-up. He is a promising freshman and plays first base very well. Pitts, another freshman, plays at second. McKenna, the outstanding sportsman of the Trade School who is graduating this year, is a very capable catcher. Virta occupies third base and Cameron covers the position of shortstop. The fielders are Lovering at right, McCaw at center, and MacDonald at left field. Keenan, who also pitches for the High School, is the star pitcher for the Trade School. To relieve him are Jennings and Cunniff, both men who will play next season.

On the second string are two dependable fellows, Porter and Solberg. Both are fielders but they can do duty elsewhere.

This team has been very successful. Only two games have been played but hopes are held for playing more in the future.

The first game was with Quincy Industrial, on May 14 at Quincy. Keenan made twelve strikeouts in eight innings, and Jennings three in the last. MacDonald and Virta each hit a home run. Weymouth won with a score of 11-5.

On May 21 a return game with Quincy was played on the home field. Keenan's home run helped Weymouth to gain another victory with a score of 9-8. Jennings started, but was replaced after the second inning by Keenan, who allowed only three runs during the rest of the game. There were a number of errors made by both teams during this game.

CLASS CENSUS

Most popular girl?	Madelyn Wilson
Most popular fellow?	George Hunt
Wittiest?	Joseph McKinnon
Prettiest girl?	Betty Groht
Class Athlete?	Walter Batchelder
Class comedian?	Charles Hunt
Class bookworm?	Rose Leonard
Class musician?	William Gray
Class baby?	Roger Walsh
Class actor?	Donald Foskett
Class actress?	Arline Price
Class artist?	Gervase Boudreau
Class heartbreaker?	William Pray
Most dependable?	Virginia Donley
Most carefree?	Petrecia Jorgensen
Best dressed girl?	Dorothy Baker
Best dressed fellow?	Robert Stowell
Most popular with the ladies?	Herbert Sullivan
Most popular with men?	Vera Callahan
Class sheik?	Kendall Newbert
Woman hater?	Charles Tibbs
Class poet?	Kathleen Mathewson

Class Will

We, the Senior Class of Weymouth High School, in the town of Weymouth, the state of Massachusetts, Norfolk County, being in a questionable state of sanity and occasionally afflicted with amnesia, bequeath the following:

To the Junior Class we leave the dignity (?) of the Senior Class.

To the Sophomore Class we leave our innate qualities for tantalizing the freshmen.

To the Freshman Class we leave Mendelssohn's "Spring Song," which Mr. Monroe has been endeavoring to teach us for four years.

To the Operetta Cast we leave Barbara Kelso, with much hope for future success.

To the Student Council we leave the competent salesman, Gilman Fernald.

The Valedictorian leaves her little squeal to those noises already acquired by the treasurer of the Junior Class.

The Salutatorian leaves her voluminous notebooks to the school library as monumental relics of the Class of '35.

The President of the class leaves part of his personality to those shy individuals for future use.

The First Vice-President leaves his "pull" to some needy freshman.

The Second Vice-President leaves rhythm to the future (we hope) "jazz" orchestra at Weymouth High.

The Secretary leaves her sparkling personality in a bottle to be taken daily by those teachers who feel the need.

The Treasurer leaves her quiet ways to some boisterous junior.

The Editor of the Reflector leaves a substantial sum of money to next year's editor for "life insurance."

To the Reflector faculty adviser we leave a jar of pipe tobacco to be smoked to and from League meetings.

The Class Marshal leaves his art of blushing to the incoming Class Marshal.

To Room 210 we leave a lock for the door adjoining 211.

To Room 212 we leave a telephone with direct connection to the office.

To Room 216 we leave a new place to hide paper.

To Room 218 we leave a unique contrivance which automatically registers whether the telephone bell has rung once or twice.

To Room 301 we leave our fond hope that Miss Norris will have at last attained that "superior homeroom" that she has so long desired.

To Room 304 we leave a photo-electric cell, which will make a gong ring each time someone breaks the beam in trying to slip out without permission.

TYPEWRITING AWARDS

SENIORS * PINS

Cote, Dorothy	43 Words per minute
Hanian, Ethel	43 Words per minute
LaPointe, Richard	41 Words per minute
Newcomb, Elmer	45 Words per minute

JUNIORS * PINS

Blanchard, Marjorie	42 Words per minute
Veerling, Agatha	45 Words per minute

SENIORS * CERTIFICATES

Arnold, Kenneth
Bates, Evelyn
Baulis, John
Blanchard, Fostine
Burns, Hazel
Bouchie, Ilene
Carpenter, Christine
Corey, Mary
Cowett, Irene
Dean, Sadie
Desmond, Catherine
Duncan, Dorothy
Fielding, Betty
Fielding, Jayne
Gardner, Barbara
Gardner, Marie
Hakala, Vilma
Hunt, Maude
Huntington, Russell
Housman, John
King, Alvin
Lockhart, Dorothy
McCann, Helen
Newton, Elva
Olander, Ellen
Jorgensen, Petrecia
Parnell, Lillian
Peaslee, Madeline
Pomarico, Antoinette
Poole, Burton
Schofield, John
Seaberg, Lois
Sheedy, Ellen
Sullivan, Francis
Vanasse, Arthur
Vickery, Geraldine
Waldron, Ann
Wells, Rosalie
White, Elizabeth
Wright, Anna

JUNIORS * CERTIFICATES

Abrahamsen, Marjorie
Blanchard, Marjorie
Bowie, Rudolph (gold seal, perfect copy)
Bridson, Roma
Budd, Margaret
Byrne, Betty
DeYoung, Grace
Farrar, Pearl
Flett, Gordon
Fogg, Marjorie
Holbrook, Dorothy
Kraft, Marjorie
Lester, Pauline
Luciano, Elvira
Mason, Dorothy
McIntire, Betty
McGlynn, Florence
Rose, Marie
Sample, Melba
Smith, Marion
Titus, Ruth

THE PERFECT SENIOR

Boy	Girl
Francis Long's Hair	Virginia Kemp's Hair
Robert Brennan's Eyes	Fostine Blanchard's Eyes
George Ward's Smile	Mary Harrington's Smile
William Pray's Stature	Betty Groht's Intellect
Charles Tibbs's Intellect	Glennys Preston's Dignity
Joseph Lesenechal's Dignity	Kathleen Mathewson's Disposition
John Ghublikian's Humor	Maude Hunt's Sense of Humor
Donald Foskett's Disposition	Anna Wright's Voice
John MacDonnell's Voice	Dorothy Murray's Sportsmanship
Walter Batchelder's Sportsmanship	Virginia Donley's Cleverness
Robert Stowell's Clothes	Dorothy Baker's Clothes
John Nelson's Pep	Petrecia Jorgensen's Pep
Herbert Sullivan's Dependibility	Irene Cowett's Trustworthiness
William Gray's Naïvete	Vera Callahan's Figure
Roger Walsh's Complexion	Arline Price's Complexion
George Hunt's Brutality	Marjorie Fulton's Gentleness

Operetta Program Continued

14. Finale and Coaching Chorus — Principals, Peasants, Lords and Ladies

ACT II

15. Entr' Acte — Orchestra
16. O What Beauty — Pages
17. Excuse my Boldness — Pages
18. Ah, Let Me Be — Bettina and Lorenzo
19. Now, Of my Village — Bettina
20. What a Charming Bright Display — Chorus of Lords, Ladies and Pages
21. Minuet
22. Dance of the Clowns
23. Air of Saltarelle — Pippo
24. Pierrot and Pierrette
25. Know'st Thou Those Robes — Bettina, Pippo
26. From Courtiers as They Pass — Frederic
27. Lo Hunt the Stag — Lorenzo
28. Finale — Principals, Pages, Lords and Ladies

ACT III

29. Entr' Acte — Orchestra
30. Chorus of Soldiers of Pisan Army — Parafante, Matheo, Soldiers
31. Song of the Drum — Frederic and Soldiers
32. Gypsy Dance
33. How's This Pippo — Bettina, Pippo
34. Finale — Principals and Chorus

SYNOPSIS OF SCENES

Act I—Farmyard in Piombino, Italy
Act II—Hall in the Palace of the Grand Duke of Piombino
Act III—Hall of an Italian Inn in Duchy of Pisa

Stage Directors Mrs. Flora Haviland McGrath and Miss Ernestine R. Canning

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